

# **Vorlesungsverzeichnis**

M.Sc. European Urban Studies (PO 2020)

Winter 2021/22

Stand 16.09.2021

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**M.Sc. European Urban Studies (PO 2020)****Einführungsveranstaltung EUS/ Urbanistik****C. Kauert, E. Vittu**

Informationsveranstaltung

Mi, Einzel, 08:30 - 12:30, Steubenstraße 6, Haus F - Hörsaal K20, Begrüßung Master European Urban Studies/ Urbanistik, 06.10.2021 - 06.10.2021

Mi, Einzel, 10:00 - 12:00, Marienstraße 13 C - Hörsaal C, Begrüßung Master European Urban Studies, 06.10.2021 - 06.10.2021

Do, Einzel, 10:00 - 12:00, Steubenstraße 6, Haus F - Hörsaal K20, Begrüßung Bachelor Urbanistik, 07.10.2021 - 07.10.2021

**Horizonte****N.N.**

Vortrag

Di, wöch., 18:30 - 22:00, 09.11.2021 - 14.12.2021

Di, wöch., 18:30 - 22:00, 11.01.2022 - 18.01.2022

**Voranfrage Vorstellung IfEU, EUS+UB/UM****F. Eckardt, C. Kauert, B. Schönig, E. Vittu, M. Welch Guerra**

Sonstige Veranstaltung

Mi, Einzel, 08:30 - 15:30, Marienstraße 13 C - Hörsaal A, 06.10.2021 - 06.10.2021

Mi, Einzel, 10:00 - 12:00, Marienstraße 13 C - Hörsaal B, 06.10.2021 - 06.10.2021

**Academic Development****118223502 Research Methods I****L. Vollmer**

Veranst. SWS: 2

Übung

Di, wöch., 15:00 - 16:30, 12.10.2021 - 01.02.2022

**Beschreibung**

This course introduces students to the world of urban studies, scientific research and practice. The course teaches what constitutes urban studies and about current debates in urban studies. The course engages with how to research the urban from an interdisciplinary perspective. The course introduces fundamental understandings of social research, as well as the 'nuts and bolts' of proper academic work. Students will learn how to develop an own research interest, how to formulate a research question, how to design research and how to collect data. Students will apply this knowledge in writing a research proposal as the basis for their research project in the third semester.

**engl. Beschreibung/ Kurzkomentar**

The exercise seminar will deepen knowledge about the process of the production of scientific knowledge, basic 'rules' of scientific work and proceedings of academic research such as different methods in urban studies. Students will be enabled to formulate an own research interest and research topic. They will define their own research question and develop a research concept step by step going from a proper wording of the research question to the selection of fitting research methods.

The seminar is based on exercises and the active involvement of students, who will shape the content according to their research interests and required methods.

## Elective Modules

### 119223303 Urban Modeling and Simulation (UMS) - Introduction

**R. König**

Veranst. SWS: 2

Seminar

Mi, wöch., 11:00 - 12:30, 13.10.2021 - 02.02.2022

#### Beschreibung

Im Rahmen des Seminars werden die Teilnehmer in Methoden der Stadtsimulation eingeführt. Wir werden uns mit der Modellierung komplexer räumlicher Systeme auf regionaler und urbaner Ebene befassen. Es werden Analyse zur Nutzung urbaner Strukturen eingeführt (z.B. Fußgängerströme oder ökonomische Potentiale) sowie Modelle für Interaktionen von Flächennutzungen vorgestellt. Es wird vorgestellt, wie mittels System Dynamics Modellen zeitliche Veränderungen von „Stocks and Flows“ simuliert werden können.

Die im Rahmen von Online-Seminaren vermittelten Kenntnisse werden in Konsultationen vertieft und anhand mehrerer Übungsaufgaben belegt. Es sind keine technischen Vorkenntnisse erforderlich.

#### Bemerkung

Die im Rahmen von Online-Seminaren vermittelten Kenntnisse werden in Konsultationen vertieft und anhand mehrerer Übungsaufgaben belegt. Es sind keine technischen Vorkenntnisse erforderlich.

### 121221204 Space, time and critique

**A. Garkisch, J. Simons**

Veranst. SWS: 4

Workshop

Mi, Einzel, 11:15 - 12:30, 13.10.2021 - 13.10.2021

BlockWE, 09:00 - 18:00, 26.11.2021 - 28.11.2021

BlockWE, 09:00 - 18:00, 21.01.2022 - 23.01.2022

#### Beschreibung

Am Beispiel der Stadt Berlin werden wir Raumformen, deren Historie nach wiederholter Überschreibung nicht mehr eindeutig zu entziffern ist und Raumstrukturen, die durch eine nicht erfassbare Anzahl von Faktoren bestimmt werden, auf ihre Weltoffenheit und Toleranz, auf Zugänglichkeit und Belastbarkeit hin befragen.

Dabei erfolgt die Auswahl der Fallbeispiele nicht der bipolaren Trennung in Peripherie und Zentrum mit einem angrenzenden „Zwischen-“, sondern wird im Sinne einer Versuchsanordnung mit Variablen unterschiedlichen interdisziplinären Protagonist\*innen an Orte ihres Alltags folgen, um das Unvorhersehbare nicht den Allgemeinplätzen unserer fachlichen Vorkenntnis unterzuordnen.

Zwischenräume werden als die eigentliche und eigenständige Figur der Untersuchung thematisiert, um städtebauliche Gestaltungsansätze vom kulturellen Erbe der Weimarer Republik über die Postmoderne bis in die Gegenwart von deren wechselnden ideologischen Konnotationen zu trennen und den zugehörigen Bildern, die sich in stetiger Transformation durch alltägliche Maßnahmen des Stadtumbaus befinden, eine aktualisierte Lesart hinzuzufügen.

Ziel des Seminars ist es einen kritischen Reader herauszugeben, der weniger den Ist-Zustand konstatiert, als Potentiale und Möglichkeiten des Raums offenbart. Zusätzlich zu den wissenschaftlichen Textformaten sind gemäß Rem Koolhaas' eigener Textproduktion auch Formate wie Bedtime-Story, Cartoon, Dream, Epitaph, Manifest, Mini-Farce, Poem, Text oder Theory möglich.

#### Bemerkung

Das Seminar findet als Blockseminar mit zwei Workshops vor Ort statt. Es gibt ein Hygienekonzept, dessen Einhaltung für alle Teilnehmer\*innen verbindlich ist.

Zusätzlich findet eine Einführungsveranstaltung in Weimar, sowie Vorbereitungstreffen der Workshops via BigBlueButton statt.

## 121222806 decolonizing eyes, photography and representation (Ma)

**F. Eckardt, M. Valdivieso Beltran**

Veranst. SWS: 4

Seminar

### Beschreibung

This lecture intends to foster critical reading of images, decolonial processes of image making and critical perspectives on photographic representation of communities, bodies and stories. We will read academic perspectives on visibility, we will have international guest lecturers from the photo industry that are fighting the traditional gaze in photography and through a series of photo exercises we will critique our own practice as creators. The origin of "visibility" is framed in the development of the colonization project of the colonial world carried out by European countries in the Americas and the Caribbean in the 17th, 18th and 19th centuries. Visibility was created as a weaponized technology that allowed colonists to exercise control and maintain the power of the colonized territories outside their national territory. Visibility was then proposed as the logistical and ideological capacity to imagine, produce and collect detailed information about a territory, its limits, its ecological characteristics, its environmental resources, its inhabitants, its culture, its level of production, etc. Visibility was created at the expense of enslaved Afro-descendant populations in the so-called New World, and they were the first to suffer the consequences of its delimitation and dehumanization.

This ideological reason for visibility is fundamental to understand the discipline of photography and the photographic practice as an exercise of power ; where the subject who takes the photo, the photographer, has historically possessed power over the subject (often objectified) in front of the camera. The photographer holds the power to look at them, to name them, to blaspheme them and to contain them in an image. It is also known that this power has been kept in a very particular circle of subjects: white cisgender European-American western men. Whom, through their lenses, have perpetuated a

one-sided, stereotypical, sometimes racist, sometimes sexist, sometimes dehumanizing view of their subjects.

In the context of the photography industry, the ideological paradigm of visibility remains in place and only in recent decades, with the inclusion of photographers, editors and gallery owners of color and/ or from the global south, the debate of the paradigm of visibility has been possible. However, the intrinsic practices of the photographic discipline require a decolonization process that urgently needs space in German academia.

What narratives have been built around BIPOC bodies? What is representation and how is it built in photography? What is decolonial representation? What are our Biases? What are the problems of a white dominated gaze on bipoc representation? How does it look like the photography genre developed through the gaze of bipoc photographers? What is the ethical question of portraying the other?

### Bemerkung

This class proposes a series of readings, debates and photographic exercises to understand and develop a critical view on the photographic practice and the position of the students who intend to exercise it on a personal or professional level.

## 121223802 Parametric Energy Modelling and Analysis: Introduction to energy modelling in the urban context

**R. König, N.N.**

Veranst. SWS: 2

Seminar

Fr, wöch., 09:15 - 10:45, 15.10.2021 - 04.02.2022

### Beschreibung

In this module, urbanist and civil engineer Jakob Becker will give insights into energy modelling and simulation in the building context using the programming environment Grasshopper for Rhino.

First, we introduce the students to the basics of the visual programming environment Grasshopper for Rhino (this course does not require experience in working with Grasshopper), of energy-focused architecture and of working with energy and weather data. Afterwards, the students are guided through different examples of energy simulation applied in urban contexts with the main focus lying on solar radiation simulation and adjacent fields, such as daylight simulation, energy gains calculation, location optimization and geometry definition based on solar radiation and climatic conditions.

This module will give insights into solar urban planning principles and aims to raise the awareness of integrating local climatic conditions into the process of urban planning.

The course is held at the university as well as online. Teaching language is English.

## 121224001 Ethnographic methods for spatial studies

**E. Vittu**

Veranst. SWS: 2

Seminar

Do, Einzel, 11:00 - 15:00, Belvederer Allee 5 - Seminarraum 007, 21.10.2021 - 21.10.2021  
Block, 09:00 - 17:00, Belvederer Allee 5 - Seminarraum 007, 13.01.2022 - 14.01.2022

### Beschreibung

Ethnographic methods are a way to engage with the complexity of socio-spatial phenomena by focusing on the perspectives and practices of those who are involved in them. With this course we want to provide students of various disciplines a platform to exercise different methods in the field and thereby immerse themselves in urban processes. Throughout the semester, small groups will explore one method each (such as interviewing and participant observation), and present their findings in the class. The aim is to facilitate learning by doing, supported by input and consultations. As a seminar group, we will reflect upon our experiences, and discuss the intersection between ethnography and spatial disciplines such as urban planning together with guest lecturers.

Organisational:

The class takes place as a block seminar (21.10.2021, 13.-14.01.2022) in presence with the option of joining digitally. Guest lectures and consultations will be scheduled on Thursdays during the semester.

### Bemerkung

1. Application: between 1. -15. October with a short email to [charlotte.elisabeth.ulrike.waitz.von.eschen@uni-weimar.de](mailto:charlotte.elisabeth.ulrike.waitz.von.eschen@uni-weimar.de)
2. Digital info-meeting: 11 - 12 am on the 21. October for everyone who is interested and applied with an email.
3. Based on the info-meeting, everyone can confirm if they want to participate or not. From this group, 12 people will be admitted to the course.
4. The first seminar-block will take place in presence at 11am - 3pm on the 28. October.

## 1520020 Denkmalpflege und Heritage Management

**H. Meier, K. Angermann, C. Dörner**

Veranst. SWS: 2

Vorlesung

Di, wöch., 17:00 - 18:30, Steubenstraße 6, Haus F - Hörsaal K20, 12.10.2021 - 01.02.2022

### Beschreibung

Die Vorlesung vermittelt eine architekturenspezifische Einführung in die Aufgaben, Geschichte, Theorie und Methoden der Denkmalpflege. Ein Schwerpunkt bilden aktuelle Fragen, Debatten und Ansätze, wobei auch internationale Aspekte Beachtung finden. Diskutiert werden u.a. folgende Themen: Gegenstand, Aufgaben und Institutionen

der Denkmalpflege; Denkmalpflege als Spezifikum der Moderne; Denkmalbegriffe; Denkmalwerte; der Architekt/ die Architektin am Denkmal; denkmalpflegerische Praxis von der Befundanalyse und -dokumentation über Konservierung und Reparatur bis zu Umnutzung und Ergänzungsbauten; städtebauliche Denkmalpflege; inter- und transnationale sowie interkulturelle Aspekte der Denkmalpflege.

#### Bemerkung

Informationen zur 1. Vorlesung finden Sie unter dem Hyperlink.

#### Leistungsnachweis

schriftliche Prüfung

## European Cities

### 118222806 Introduction to European Cities

#### D. Zupan

Veranst. SWS: 2

Seminar

Mi, gerade Wo, 09:15 - 12:30, 20.10.2021 - 15.12.2021

Mi, wöch., 09:15 - 10:45, 20.10.2021 - 02.02.2022

Mi, gerade Wo, 09:15 - 12:30, 20.10.2021 - 15.12.2021

#### Beschreibung

Introduction to European Cities is a reading seminar that is closely linked to the lecture European Cities I. It provides comprehensive knowledge of European city development and introduces students to key texts in urban studies. The seminar systematically deepens the topics introduced in the lecture. We will read selected texts, critically reflect upon them, and use them as the basis for group works and discussions. Doing so we will familiarize ourselves with relevant current and historical positions and research on European cities. Topics to be discussed include the European city as analytical and normative concept, neoliberal urbanism, postsocialist urban transformation, material and immaterial urban heritage.

#### Leistungsnachweis

course attendance certificate

### 119223901 European Cities

#### D. Zupan

Veranst. SWS: 2

Vorlesung

Di, wöch., 17:00 - 18:30, Coudraystraße 9 A - Hörsaal 6, 19.10.2021 - 01.02.2022

#### Beschreibung

What is the "European City"? How did cities in Europe develop historically? And what are trends and challenges that characterize contemporary European urban development?

By engaging with these questions, the lecture provides basic and interdisciplinary knowledge on European urban development. It discusses central concepts related to the "European City", provides an overview of foundational research, and explores new strands in urban studies. It illustrates these developments with case studies from different European cities. In the first part, the lecture reflects on the history of urban development and the material and immaterial urban heritage in European cities, and engages with the analytical and normative dimensions of the "European City". In the second part, it confronts the conceptual and theoretical concepts with current socio-spatial, economic and political developments in different European cities, such as neoliberal urbanism, processes of postsocialist urban transformation or the construction of heritage.

**Leistungsnachweis**

Written Test / Grade

**Guided Research Project in Europe****Language Course****Study Project****Urban and Landscape Planning****118221205 Research in Urban Design and Urban Planning****B. Schönig, S. Rudder, S. Langner**

Veranst. SWS: 2

Vorlesung

Mo, wöch., 15:15 - 16:45, Coudraystraße 11 C - Seminarraum/Hörsaal 001, 11.10.2021 - 31.01.2022

**Beschreibung**

The lecture focuses on recent debates in urban research deriving from the perspectives of urban planning, urban design and landscape planning and architecture. Starting from these debates, it discusses methodological questions applied in different fields and contexts of urban and planning research.

Due to Covid-19-related restrictions in participants per room, this course is open primarily to students enrolled in MSc European Urban Studies. Participants of all other eligible programs must get in touch via email with the chair of urban planning and can enroll only if room capacity allows.

**Bemerkung**

*Prof. Dr.-Ing. Barbara Schönig (Urban Planning), Dr. Steffen de Rudder (Urban Design I), Prof. Dr.-Ing. Sigrun Langner (Landscape Architecture and Planning) | 2 SWS, 3 ECTS  
Mo. 15:15 - 16:45 | Start: 11.10.2021 | Room: tba*

**121222604 Urban Landscapes - maps and mapping: from wayward proxies to willing design tools?****N.N.**

Veranst. SWS: 2

Seminar

Fr, gerade Wo, 09:15 - 12:30, 22.10.2021 - 04.02.2022

**Beschreibung**

Seminar | 1.FS.M.Sc.EU/ M.SC U./ M.Sc.A. | Dr. Ir. Arch. Karl Beelen | 3ECTS | 2SWS

**CONTENT**

This class will focus on "mapping" as a common thread to look at urbanism and landscape and analyze it as a tool that is instrumental in how we see, imagine, and act upon our environment. Maps, cities and landscapes have largely overlapping genealogies and registers, that range from the visual and the artistic to the political to the biopolitical. In today's world maps are part of a larger mediascape of data and infographics. Even a brief look at the visuals and maps produced in the context of the current pandemic, should be enough to make us aware of how much covid-maps and corona-graphs have helped guide our actions, further our understanding, or organize our collective responses to the complex challenges of an invisible and mutable virus. Maps occupy only a small subset of today's mediascape but they do so with particular fervor and relevance to urban and landscape disciplines. In this class we



will study base texts at the intersection of mapping, landscape, settlements and planning, and discuss cases set in different geographic contexts of the global North and South. Each session we will explore a different mapping angle to open up different key debates about landscape and planning. We will work through different landscape histories and design contexts to ultimately arrive at today's accelerating crises, and the disciplinary or political responses to which mapping can contribute. Reading and discussion of texts and cases will go in tandem with a group-based atlas projects exploring the systems that support our daily lives and infrastructures.

DATE: 2-weekly on Fridays, 9:15-10:45 + 11:00-12:30

START: 22.10.2020, 9:15pm

### 121222903 Contemporary Theories of the Urban: From Planetary Urbanization to Southern Urbanism

**J. Schwind**

Veranst. SWS: 2

Seminar

Di, wöch., 11:00 - 12:30, 19.10.2021 - 01.02.2022

#### Beschreibung

This seminar sheds light on how to understand, theorize, and analyze *the urban* by unpacking important and controversial debates in urban theory. Early 20<sup>th</sup> century thinking about the urban was dominated by the question: what is the city? Today, scholars have turned to theorize the *urban* in light of global transformations and the changing relation between the urban and the agrarian. This seminar offers a thorough overview of historical and contemporary theoretical perspectives on *the urban* and their underlying epistemological assumptions. Starting from German and American urban sociological perspectives on the city, we will move to materialist, critical, and postcolonial as well as *southern* perspectives that each conceptualize the urban differently in the context of worldwide (capitalist) urbanization. We will learn and critically engage with concepts, such as "Planetary Urbanization", "Ordinary Cities", or "Southern Urbanism". Our weekly sessions draw from scholars, such as Louis Wirth, Friedrich Engels, David Harvey, Neil Brenner, Ananya Roy and Jennifer Robinson, amongst others. After systematizing the different theories of the urban, their premises and significance for different regional contexts, we will further explore their fruitfulness for empirical urban research. In a micro-case study on Weimar and its surrounding villages, we will put the concepts into practice and explore how each of them can shed light on our current urban condition and inform future urban planning practice.

#### Bemerkung

M.Sc. EUS, M.Sc. U | 2 SWS, 3 ECTS

Di. 11:00 - 12:30 Uhr | Start: 19.10.2021 | Room: tba

## Urban Sociology

### 121222805 Urban Sociology (Seminar)

**F. Eckardt**

Veranst. SWS: 2

Seminar

Mo, wöch., 17:00 - 18:30, 11.10.2021 - 31.01.2022

#### Beschreibung

This seminar deepens the understanding of urban sociology by discussion different issues of the contemporary city development. The aim of this seminar to get a general overview on academic discourses which put urban planning in view of social sciences. It will work on the basis of articles published in international journals and which apply general concepts of sociology on particular case studies. Issues tackled are for example social justice, gender, environmental justice, ethnic minorities, handicapped persons and children.

#### Bemerkung

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space

Termine: montags, 17.00 - 18.30 Uhr

Lehrformat: Präsenz oder online

## 1724415 Urban Sociology (Introduction)

**F. Eckardt**

Veranst. SWS: 2

Vorlesung

Mo, wöch., 13:00 - 14:30, 18.10.2021 - 31.01.2022

### **Beschreibung**

Life in German cities has undergone substantial changes in the last decade. Not only the East German cities had to address new challenges after the reunification of the German nation in 1990, but also the West German cities had to reformulate their place in the complex urban networks. Cities are mirroring wider changes in German society where new social and political developments can be observed. Economic and cultural globalization has had a major impact on many aspects of urban life. This lecture will give an overview about major developments in German cities since the German reunification in 1990. It will provide both a sound source of information on the most important issues of German society and reflect important discussion of the international debate on urban studies. After delivering a historical overview of German cities, basic concepts of urban sociology will be developed by discussing subjects like gentrification, segregation, migration, life style diversity and others. The lecture provides an insight view into classical theories of urban sociology as deriving from Max Weber, Georg Simmel and the Chicago School.

### **Bemerkung**

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture, IUDD,

MA Urbanistik, MA Fine Arts/Public Space, MA Architektur (Erasmus)

Termine: montags, 13.30 - 15.00 Uhr - online -