

Vorlesungsverzeichnis

Zentrale Veranstaltungen der Universität

SoSe 2023

Stand 20.04.2023

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Zentrale Veranstaltungen der Universität

Bauhaus Research School

Academic Writing - PART 1: Effective Strategies for Publishing in English

M. Khurana-Wolff, U. Mai, F. Matthes, J. Vanderwalle

Workshop

BlockSat., 05.05.2023 - 06.05.2023

Beschreibung

In this workshop, we will develop a broad range of skills to communicate your scientific texts most effectively through writing in English.

This workshop, together with its second part in June, will address how academic writers can best express themselves, what criteria a well-written English paper needs to fulfil, and how the writing and publication process can be managed most productively. We will, on the one hand, discuss important strategies for developing powerful English sentences, paragraphs, and texts that meet the expectations of readers, reviewers, and editors alike. On the other hand, we are going to analyze your work in progress to practice how to efficiently organize your writing and how to successfully prepare your papers for publication.

The first part of the workshop focuses on techniques for drafting a professional and reader-friendly text while the second part will address issues of using academic language properly and effectively.

Topics of Part 1:

- Understanding the nature of professional academic writing in English;
- Getting started with writing your text and overcoming any potential obstacles;
- Defining the focus and purpose of a research paper, proposal, dissertation, or any other academic text;
- Developing adequate outlines for introductions;
- Recognizing the overall structural organization of research writing;
- Creating powerful abstracts and titles;
- Organizing your findings logically and coherently into parts of a text;
- Constructing well-focused paragraphs;
- Completing a writing project successfully.

This first part of the workshop is designed as an introduction to academic writing and publishing and develops a deeper understanding of how to construct research papers and other academic texts and how to organize one's writing best. You will get an opportunity to apply this to your own writing in the second part of the workshop. Further information on the practical part of the workshop will be given in class.

Registration Deadline: 20 April 2023

Instructor: [Frank Lauterbach](#)

Date & Time:

05.05.2023 | 9 AM – 5 PM

06.05.2023 | 9 AM – 5 PM

Course language: English

Module: This workshop can be credited in the BRS Qualification Programme Module "Writing and Publishing"

Location: Materialforschungs- und -prüfanstalt an der Bauhaus-Universität Weimar

Konferenzraum C9_A001, Erdgeschoss

Coudraystraße 9

D-99423 Weimar

Conditions of participation

This workshop is primarily aimed towards **doctoral candidates of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. For doctoral candidates of the Bauhaus-Universität Weimar, this is a fee of **30,00 €**. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

Depending on capacity, other members and affiliates of the Bauhaus-Universität Weimar and external interested parties can also participate in the qualification courses. Participation is also subject to a participation fee. If you are interested, please contact the Bauhaus Research School directly in advance by e-mail to research-school@uni-weimar.de.

engl. Beschreibung/ Kurzkomentar

Academic Writing - PART 2: Effective Strategies for Publishing in English

M. Khurana-Wolff, U. Mai, F. Matthes, J. Vanderwalle

Workshop

BlockSat., 02.06.2023 - 03.06.2023

Beschreibung

This workshop forms the second part of the course "Academic Writing" and focuses on issues of language and style that become relevant while drafting and revising any piece of academic writing.

We will look at how sentences should be constructed and connected to each other – both to give your texts an academic and professional form and to make them appealing and effective for your readers.

This second part continues and concludes the work of the first part, but can also be taken independently if you did not attend the first part.

Topics of Part 2:

- Integrating literature and data critically into one's writing;
- Applying the stylistic conventions of academic writing;
- Expressing yourself both confidently and carefully;
- Writing clear and unambiguous sentences in English;
- Avoiding wordiness in order to produce concise sentences;
- Packaging information through effective syntactical and rhetorical choices;
- Employing nouns to express meaning precisely;
- Avoiding typical (non-native-speaker) grammatical mistakes and pitfalls;
- Connecting sentences and linking ideas to make a text flow well.

This second part of the workshop is more practice-oriented as it focuses on how to polish one's texts. In particular, you will get the opportunity to receive (peer and expert) feedback on one of your pieces of academic writing. For this reason, it is advisable (though not mandatory) to have attended the first part of the workshop (or a similar course) or to have some experience with academic writing already. You will receive further information on how to submit a writing sample of yours (preferably, an introduction to a paper, proposal, or dissertation and/or an abstract) in due time before the beginning of the course.

Registration Deadline: 19.05.2023

Instructor: [Frank Lauterbach](#)

Date & Time:

02.06.2023 | 9 AM – 5 PM

03.06.2023 | 9 AM – 5 PM

Location:

MFPA - Materialforschungs- und -prüfanstalt an der Bauhaus-Universität Weimar

Konferenzraum C9_A001, Ground Floor

Coudraystraße 9

99423 Weimar

Course language: English**Module:** This workshop can be credited in the BRS Qualification Programme Module "Writing and Publishing"

Conditions of participation

This workshop is primarily aimed towards **doctoral candidates of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. For doctoral candidates of the Bauhaus-Universität Weimar, this is a fee of **30,00 €**. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

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engl. Beschreibung/ Kurzkomentar**Lange Nacht des wissenschaftlichen Schreibens****M. Hensel, M. Khurana-Wolff, U. Mai, F. Matthes**

Sonstige Veranstaltung

Do, Einzel, 18:00 - 24:00, 22.06.2023 - 22.06.2023

Beschreibung

Egal ob Seminararbeit, Thesis, Konferenzbeiträge oder Journalpaper - Texte sind die Basis von Wissenschaft und können wichtige Impulse im gesellschaftlichen Diskurs setzen. Die 6. Lange Nacht des wissenschaftlichen Schreibens befasst sich mit dieser grundlegenden Funktion wissenschaftlicher Texte und den damit verbundenen Herausforderungen im wissenschaftlichen Schreiben und Publizieren. Wohin führt die Open Science Bewegung? Wie können wissenschaftliche Ergebnisse in die Gesellschaft kommuniziert werden? Welche Trends gibt es in der Schreibforschung und -beratung an Hochschulen? Unter dem Motto »Open your mind!« sind Studierende, Promovierende, Mitarbeiterinnen und Mitarbeiter der Universität sowie alle weiteren Schreibinteressierten herzlich eingeladen, sich diesen Fragen u.a. in Vorträge, Workshops, Gesprächsrunden und individuellen Beratungen zu widmen. Bewegungsangebote sowie Snacks und Getränke sorgen wieder für Ausgleich und Energie zwischendurch.

- Datum: Donnerstag, 22. Juni 2023
- Uhrzeit: 18-24 Uhr
- Ort: Universitätsbibliothek, Steubenstraße 6

Project Management for Early Career Researchers

M. Khurana-Wolff, U. Mai, F. Matthes, J. Vanderwalle

Workshop

Block, 19.04.2023 - 20.04.2023

Beschreibung

This workshop focuses on the planning elements in classic project management with references to agile methods. Participants will apply their experience and knowledge in working on projects.

The following methods of project management will be explored in depth:

- Project clarification
- Objective definition (outcome, outputs, etc.)
- Stakeholder and environment analysis
- Risk analysis
- Phase- and milestone plan

Objectives:

The aim of this workshop is to strengthen one's own attitude towards project management in order to be prepared for the challenges in everyday academic life, but also outside the university.

Knowledge and methodological skills in project management are of fundamental importance in industry and administration as well as in science. Despite the widely spread knowledge about the basics, there is a concrete need for action in the selection and implementation of suitable strategies in many companies, institutions and organisations.

This interactive workshop offers you the opportunity to compare your knowledge with other practitioners in your field and to examine important steps, especially at the beginning of a project, in more detail. Using your own concrete projects, the most important planning steps will be made tangible. The goal is for you to critically question and further develop your current approach to project planning.

Participants:

- The workshop is aimed towards all Doctoral Candidates and PostDocs of the Bauhaus-Universität Weimar.
- The workshop will be taught in English.
- The workshop is limited to 12 participants.

Registration Deadline: 05.04.2023

Instructor: [Peter Wagner](#)

Date & Time: 19.-20.04.2023 | 9 AM to 4 PM

Course language: English

Module: This workshop can be credited in the BRS Qualification Programme Modules "Academic Practice" and "Academic Soft Skills".

Location:

Materialforschungs- und -prüfanstalt an der Bauhaus-Universität Weimar

Konferenzraum C9_A001, Erdgeschoss

Coudraystraße 9

D-99423 Weimar

Conditions of participation

This workshop is primarily aimed towards **doctoral candidates and PostDocs of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. The fee for doctoral candidates is **30,00**

€, for PostDocs the fee is 50,00 €. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

Depending on capacity, other members and affiliates of the Bauhaus-Universität Weimar, as well as external interested parties, can also participate in the qualification courses. Participation is also subject to a participation fee. If you are interested, please contact the Bauhaus Research School directly in advance by e-mail to research-school@uni-weimar.de.

Publizieren im englischsprachigen akademischen Raum | Publishing in the English language academic market

M. Khurana-Wolff, U. Mai, F. Matthes, J. Vanderwalle

Workshop

Block, 25.05.2023 - 26.05.2023

Beschreibung

DEUTSCHE KURSBESCHREIBUNG

Veröffentlichungen in englischsprachigen Zeitschriften und Büchern sind für internationale Wissenschaftler*innen ein wichtiges Sprungbrett für eine erfolgreiche Karriere. Allerdings kann das anglo-amerikanische Verlagsumfeld für Nicht-Muttersprachler*innen erschreckend anders sein, da es nach kulturspezifischen Regeln und Marktmodellen funktioniert, die für Außenstehende nicht offensichtlich sind. Der Kurs nimmt diese Außenperspektive ein.

Der Kurs richtet sich an Promovierende und Postdocs aller Fakultäten, die ihre Arbeiten auf Englisch veröffentlichen möchten. Er bietet denjenigen, die mit den Besonderheiten der britischen und amerikanischen Verlage nicht vertraut sind, alle Informationen, die sie benötigen, um sich selbstbewusst an das Medium ihrer Wahl zu wenden. Der Kurs konzentriert sich auf die praktischen Schritte und bietet einen konkreten Publikationsfahrplan, der auf den aktuellen Projekten der Teilnehmer*innen basiert.

Nach welchen Kriterien entscheiden sich Verlage für oder gegen ein vorgeschlagenes Projekt? Wie finden Sie die beste Zeitschrift für Ihren Artikel? Worauf kommt es bei Buchvertragsverhandlungen an? Wie viel Unterstützung können Sie von Ihrem Lektor erwarten? Diese und viele weitere Fragen werden im Rahmen des Workshops behandelt.

Themen:

- Bedeutung von erfolgreichem Publizieren
- Planung Ihrer persönlichen Publikationsstrategie
- Bestimmung des besten Verlags für Ihr Projekt
- Einreichung eines Artikels oder Buchvorschlags
- Die anglo-amerikanische Verlagskultur
- Zusammenarbeit mit einem Verleger
- Planungsschritte Ihrer Veröffentlichung: Was ist vor, während und nach der Veröffentlichung zu tun?
- Alternative Modelle: Self-Publishing, digitales Publizieren, etc.

Referent: [Jakob Horstmann](#)

Datum & Zeit:

25.05.2023 | 10:00 - 18:00

26.05.2023 | 10:00 - 18:00

Ort:

Materialforschungs- und -prüfanstalt an der Bauhaus-Universität Weimar

Konferenzraum C9_A001, EG

Coudraystraße 9

D-99423 Weimar

Wir planen den Kurs in Präsenz zu veranstalten. Sollten sich jedoch die Bedingungen für die Durchführung von Präsenzveranstaltungen ändern, behalten wir uns vor, den Kurs alternativ online anzubieten.

Kurssprache: Deutsch oder Englisch, bitte geben Sie Ihre Präferenz im Anmeldeformular an.

Module: Dieser Workshop kann in dem BRS Modul "Schreiben und Publizieren" angerechnet werden.

Teilnahmebedingungen

Für die Teilnahme reichen Sie bitte Entwürfe Ihrer aktuellen englischsprachigen Publikationsprojekte bis zum 15. Mai 2023 ein, die im Kurs als praktisches Beispiel dienen sollen.

Der Workshop richtet sich primär an **Promovierende und PostDocs der Bauhaus-Universität Weimar**. Die Teilnahme an diesem Workshop ist an einen **Teilnahmebeitrag** gebunden. Dieser beträgt für **Promovierende** der Bauhaus-Universität Weimar einmalig **30,00 €** und für **PostDocs 50,00 €**. Bitte beachten Sie dazu die geltenden Teilnahmebedingungen gemäß [Benutzungsordnung](#) für Qualifizierungsangebote der Bauhaus Research School. Über die Zahlungsmodalitäten informieren wir Sie per E-Mail nachdem Sie sich für den Kurs hier im Portal angemeldet haben.

Je nach Kapazität können auch andere Angehörige und Mitglieder der Bauhaus-Universität Weimar sowie externe Interessierte an den Qualifizierungsangeboten teilnehmen. Die Teilnahme ist ebenfalls an einen Teilnahmebeitrag gebunden. Bei Interesse setzen Sie sich bitte vorab per E-Mail an research-school@uni-weimar.de mit der Bauhaus Research School direkt in Verbindung.

ENGLISH COURSE DESCRIPTION

This course takes the outside view on academic publishing in the English language market. For non-native speakers, the Anglo-American publishing environment can be dauntingly different, as it functions according to culturally specific rules and market models that are not apparent to outsiders. Yet, for any international scholar publications in English language journals and books are a major stepping stone for a successful career.

The course is aimed at early- and mid-career academics of all faculties who wish to publish their work in English. It provides those unfamiliar with the particularities of UK and US publishers with all the information they need to confidently approach the press of their choice. Focusing on the practical steps involved, the course provides a concrete publication roadmap based on the participants' actual projects.

What criteria do publishers apply when deciding for or against a proposed project? How do you find and approach the best journal for your article? What matters in book contract negotiations? How much support can you expect from your editor? These and many more questions will be addressed as part of the workshop.

Topics

- What does it mean to publish 'successfully'?
- Planning your personal publication strategy
- How to find the best publisher for your project
- How to submit an article or book proposal
- The Anglo-American publishing culture
- Working with a publisher
- Publication roadmap: What to do before, during and after publication
- Alternative models: self-publishing, digital publishing, etc

Instructor: [Jakob Horstmann](#)

Date & Time:

25.05.2023 | 10 a.m. - 6 p.m.

26.05.2023 | 10 a.m. - 6 p.m.

Venue:

Materialforschungs- und -prüfanstalt an der Bauhaus-Universität Weimar
 Konferenzraum C9_A001, Groundfloor
 Coudraystraße 9
 D-99423 Weimar

We aim to run this course in presence in Weimar. Due to changeable conditions for the implementation of in presence events, we reserve the right to also conduct the course online.

Course language: German or English, please note your preference in the registration form.

Module: This workshop can be credited in the BRS Qualification Programme Module "Writing and Publishing", as well as "Academic Soft Skills".

Conditions of participation

Please pre-submit a draft versions of your current English language publication project to be used as real-life examples throughout the course until 15 May 2023.

This workshop is primarily aimed towards **doctoral candidates and PostDocs of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. For **doctoral candidates** of the Bauhaus-Universität Weimar, this is a fee of **30,00 €** and for **PostDocs 50,00 €**. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

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Bauhaus Summer School**Bricks & Blocks**

Veranst. SWS: 3

Fachmodul/Fachkurs
 Block, 19.08.2023 - 02.09.2023

Beschreibung

Expand your knowledge of modular systems, make your own set of building blocks and explore the creative potential of these systems.

This workshop takes a bottom-up approach, using play and collaborative research to teach design principles of modular systems. By varying the proportion and scale of the individual units within a given set, new complex structures can emerge in surprising and unexpected ways.

The workshop will incorporate discussions on the fundamentals of masonry (dimensions, proportions, static systems, forces, etc.), the history and properties of various materials and techniques of wood, brick, and stonework in construction using modular units. During the workshop, each participant will develop his or her own set of building blocks, produced under supervision during the course and further developed as a design tool. The course will finish with an exhibition of the results.

This workshop is informed by the belief that learning is best when both mind and hand are involved, and that innovation comes through play and creative experimentation. It will be useful to architects, artists, designers and

anyone who wants to work with the basics to gain a deeper understanding of the nature of form and function, the relationship of the part to the whole, and how complex structures emerge from simple elements.

Hinnerk Utermann is a trained bricklayer, architect, and teacher. Dr Arryn Snowball is a visual artist. They have collaborated together to create building sets for various exhibitions and happenings.

Communicate Effectively Across Cultures

Veranst. SWS: 3

Fachmodul/Fachkurs
Block, 19.08.2023 - 02.09.2023

Beschreibung

Learn to navigate with ease across cultural differences and become a confident cross-cultural communicator

When we communicate with people from other cultures, we usually see ourselves as good communicators. But are we really? The cultures we are born into influence us in a myriad of ways. They shape the way we think, reason, and express ourselves, things we consider important, our behaviours, and our expectations from the world and others. Understanding cultural influences is crucial to accepting cultural differences. Understanding others helps find better ways to live and work together. In this two-week course, we will look into the origins of cultures, we will observe and analyse our own cultural behaviours and we will learn how to interact with others in the most effective way, both personally and professionally. We will explore different elements of communication and will answer many questions:

- What is being an effective communicator in a cross-cultural environment?
- How to make ourselves clear using verbal and non-verbal communication?
- What are the key elements to influence and persuade others?
- Why is it important to build relationships across cultures?
- How can we give constructive feedback?

Communicating well is about practice! This is why we will dedicate only a short time to theory, allowing the practice to be our main focus. We will do individual and group work. We will work on case studies. We will put ourselves in the manager's shoes. We will get initiated to negotiate across cultures and more. The course is designed to be fully interactive, playful, and fun. Are you passionate about communication? Are you curious about cultures? Are you planning to study and work in a multicultural environment? If the answer to any of these questions is "yes", then this course is for you.

Cultural Landscapes & Urban Resilience

Veranst. SWS: 3

P. Schmidt
Fachmodul/Fachkurs
Block, 19.08.2023 - 02.09.2023

Beschreibung

Discover the various aspects of the built environment and learn how to develop more resilient cities!

In this two-week intensive course, you will get a deep insight into the influence of human-made and natural factors on the built environment and develop responsive planning schemes for more resilient cities. You will learn about various aspects of urban resilience from an environmental as well as a cultural perspective, using different tools, scientific methods, and analysis, including GIS techniques.

How to encounter natural hazards with reactive urban spaces

Faced with the robustness and readiness of our built environment and the challenges for society to cope with the vulnerability of these circumstances, urban resilience is often difficult to assess when it comes to its integration and implementation in everyday reality. In order to take unexpected occurrences of natural hazards – such as earthquakes, floods or droughts – into account and to become reactive in the built space, disciplines related to spatial development are increasingly important.

Acquire an interdisciplinary and transcultural perspective for an integrated urban design approach

Next to the building-related knowledge about vulnerability and preventive or adaptive measures, the process and acceptance of these measures are depending on cultural values. In this course, the overarching topic of urban resilience will therefore be treated with a transcultural perspective. Furthermore, the process of change that forms the cultural landscapes for urban resilience requires an interdisciplinary approach that takes diverse aspects for

building schemes and planning processes into account. In this course, you will learn how to develop such an integrated urban design approach.

From basic knowledge to specific case studies

The course includes lectures on more general approaches to integrated urban development and urban sustainability but also takes a closer look at urban resilience in the context of climate-sensitive planning by analysing urban heat islands and different building typologies and urban patterns. Part of the programme is GIS training and application to map such heat islands of informal and formal housing areas, using a practical, illustrative case study. Based on these findings, you will get the chance to create practical design solutions that respond to urban heat in the physical, cultural, and social context.

The course content at a glance

The course will systematically approach an understanding of urban resilience that both connects man-made as well as natural conditions in the urban context, including scales from the urban to the building level.

- Setting parameters for urban resilience
- The complexity of Integrated Urban Development Concepts and the realities
- Analytical approaches to urban heat islands (neighbourhood level and larger)
- Societal ideals and the impact of urban green on the urban environment
- Drawing out a comparative study between informal and formal settlements
- Learn how affected areas can be connected to user-oriented systems
- Consequences from the case study for integrative planning schemes

Next to planning in an interdisciplinary and transnational context, the workshop offers different options to learn about different approaches and urban typologies and to assess them in a broader perspective for finally being able to shape and design in different geographical and cultural systems.

Voraussetzungen

Studierende (Bachelor ab 6. Semester & Master) der mit der Raumentwicklung verbundenen Fachrichtungen wie Architektur, Landschaftsarchitektur, Ingenieurwesen, Stadt- und Raumplanung, Kultur-, Sozial-, Wirtschaftsgeographie, Entwicklung und andere. **Voraussetzungen:**

- Interesse an einer ganzheitlichen und interdisziplinären Arbeit an städtischen Siedlungen und der städtischen Umwelt.
- Grundlagen im GIS sind wünschenswert (kein Zustand) und/oder CAD.
- Gute Kenntnisse der englischen Sprache.

Technische Anforderungen:

- Schreib- und Skizzenmaterial
- Notebook mit folgender Software für Geografische Informationssysteme: **Quantum GIS (QGIS)** - kostenloser Download: [http://www.qgis.org/en/site/](http://www.qgis.org/en/site) UND **ArcGIS (Studentenversion)** - [http://www.esri.com/landing-pages/software/arcgis/arcgis-desktop-student-trial/](http://www.esri.com/landing-pages/software/arcgis/arcgis-desktop-student-trial)- eventuell andere CAD Programme

Deutsch in Weimar

Veranst. SWS: 4

Kurs

Block, 13.08.2023 - 02.09.2023

Beschreibung

Lernen Sie Deutsch in einer der spannendsten Kulturstädte Deutschlands und Europas!

In abwechslungsreichen drei Wochen lernen Sie effektiv zusammen mit Teilnehmenden aus der ganzen Welt die vielen Facetten der deutschen Sprache kennen. Ob als Anfänger*in, Fortgeschrittene*r oder nahezu Expert*in – für alle bieten wir die passende sprachliche Niveaustufe an.

Kommen Sie mit auf sprachliche und kulturelle Entdeckungsreise

In unserem Intensivkurs lernen Sie neben Sprechen, Verstehen, Grammatik auch viel Spannendes und Amüsantes über Deutschland und die deutsche Kultur. Kommen Sie mit auf diese Entdeckungsreise: Auf den Spuren von Schiller, Goethe, Wieland und dem Bauhaus erleben und erlernen Sie die deutsche Sprache im aktiven, praktischen Gebrauch! Kostenfreie Besuche von aufregenden Kulturstätten wie dem Goethehaus, dem Stadtschloss oder dem brandneuen Bauhaus-Museum stehen dabei auf dem Kursprogramm.

Ein buntes Rahmenprogramm erwartet Sie!

Auch außerhalb des Kurses können Sie voll und ganz in die deutsche Sprache eintauchen und sich mit Ihren Mitlernenden austauschen. Unser abwechslungsreiches Rahmenprogramm hält viele Gelegenheiten bereit – plaudern Sie entspannt bei einem unserer Spieleabende, verbessern Sie ihr Hörverstehen bei einem Kinobesuch, erweitern Sie Ihren Wortschatz um leckere Zutaten bei unseren internationalen Abendessen oder geben Sie einen Song einem Karaoke-Abend zum Besten. An den Wochenenden organisieren wir für Sie spannende Exkursionen in die wichtigsten Städte der Region.

Forecast Engineering

L. Abrahamczyk

Fachmodul/Fachkurs

Block, 19.08.2023 - 02.09.2023

Veranst. SWS: 3

Beschreibung

The course content at a glance

In our two week intensive course »Forecast Engineering«, you will focus on the proficient handling of complex engineering tasks, using modern tools and finding their scientific positioning in existing interdisciplinary projects. A comprehensive grasp of special topics in civil engineering as well as the development of solutions by using modern methods and tools are some of the core aims of this course.

Investigating current developments & creating a digital twin

You will explore the current developments in structural engineering, aiming to create a realistic digital simulation (digital twin) in which the real behaviour of structure can be mirrored. The planning of these creations is based on static, but increasingly also on dynamic calculations – especially in the case of extreme loads. In addition to the traditional force-based approaches, the experience and observations on the deformation behaviour of individual components and the overall structure under different conditions allows for the introduction of new design and evaluation criteria.

Visualisation, modelling, reaction estimation, analysis, simulation methods & more

During the two weeks, the transfer of real existing buildings into different basic structural models will be discussed, comparing their robustness with respect to increasing abstractness and reduced dimensionality. In addition, the estimation of reaction properties under dynamic load and certain interaction effects will be addressed. You are going to and improve skills for visualising structural systems and validating the created models. You will learn how to use state-of-the-art design, analysis, and simulation methods as well as innovative technologies such as VR visualisation tools.

International expertise & on-site visits

We want to provide you with insights into current research projects and international development trends. Therefore, we have invited international experts from partner universities and recognised research institutions to share their knowledge with you during impulse lectures.

For an interesting glimpse into the engineering work on-site, the course furthermore includes excursions to building sites and/or leading companies.

Course Topics

The special character of this summer course is in the combination of basic disciplines of structural engineering with applied research projects in the areas of steel and reinforced concrete structures, earthquake engineering as well as informatics in civil engineering and their combination with mathematical methods or modern visualization tools. The broad spectrum of civil/structural engineering in the field of virtualization, visualization, simulation and validation is emphasized here.

The modular structure of the course allows to link projects into subtasks and to present complex relationships in subproblems. The topics of the projects include:

Methods of non-destructive testing, tomography, signal processing and interpretation;
Automated condition assessment by aerial image interpretation with in-depth learning;

Use of Building Information Modeling (BIM) in civil engineering;
 Numerical analyses of the stability of load-bearing structures;
 Assessment of the load-bearing behaviour of reinforced concrete frames with masonry infill under exceptional horizontal loads;
 Use of polymer-modified concretes for innovative refurbishment solutions.

The focus here is on structures under extreme conditions, which are increasingly coming to the fore due to current events and climatic consequences and to anticipate the future requirements.

Free Your Painting!

Veranst. SWS: 3

Fachmodul/Fachkurs
 Block, 19.08.2023 - 02.09.2023

Beschreibung

"Lend your ears to music, open your eyes to painting, and... stop thinking! Just ask yourself whether the work has enabled you to 'walk about' into a hitherto unknown world. If the answer is yes, what more do you want?" Kandinsky.

Aimed at the painter, fine art student or individual who employs paint as part of their wider creative practice (i.e. design, architecture). The course offers a chance to stretch your understanding and abilities of rendering materials, tints, splatters and pigment while testing what it is to paint amongst our current, expanded realms of painting.

Practical, hands-on (group and individual) exercises will kick start the course, e.g., effecting pigment, use of grounds, surface and layering with new possibilities for handling and applying materials. Experimentation will invite participants to further examine paintings' traits: colour and light; shape and line; space and scale; surface and spatial depth; illusion, allusion and expression.

Over the two week period, artist Alex Roberts will provide a platform that collaboratively exposes new modes of agency, materials, extends technical skills; expanding current methodologies and experience – facilitating a painting exchange. Participants will be given the chance to view the exclusive collections in the Zeitgenössische Kunst, Neues Museum Weimar, and receive a series of presentations, and discourse about contemporary painting. The play with materials, rethinking of processes will be accompanied by critique, culminating with open ateliers to share identified findings.

Architecture & Urbanism

Cultural Landscapes & Urban Resilience

Veranst. SWS: 3

P. Schmidt
 Fachmodul/Fachkurs
 Block, 19.08.2023 - 02.09.2023

Beschreibung

Discover the various aspects of the built environment and learn how to develop more resilient cities!

In this two-week intensive course, you will get a deep insight into the influence of human-made and natural factors on the built environment and develop responsive planning schemes for more resilient cities. You will learn about various aspects of urban resilience from an environmental as well as a cultural perspective, using different tools, scientific methods, and analysis, including GIS techniques.

How to encounter natural hazards with reactive urban spaces

Faced with the robustness and readiness of our built environment and the challenges for society to cope with the vulnerability of these circumstances, urban resilience is often difficult to assess when it comes to its integration

and implementation in everyday reality. In order to take unexpected occurrences of natural hazards – such as earthquakes, floods or droughts – into account and to become reactive in the built space, disciplines related to spatial development are increasingly important.

Acquire an interdisciplinary and transcultural perspective for an integrated urban design approach

Next to the building-related knowledge about vulnerability and preventive or adaptive measures, the process and acceptance of these measures are depending on cultural values. In this course, the overarching topic of urban resilience will therefore be treated with a transcultural perspective. Furthermore, the process of change that forms the cultural landscapes for urban resilience requires an interdisciplinary approach that takes diverse aspects for building schemes and planning processes into account. In this course, you will learn how to develop such an integrated urban design approach.

From basic knowledge to specific case studies

The course includes lectures on more general approaches to integrated urban development and urban sustainability but also takes a closer look at urban resilience in the context of climate-sensitive planning by analysing urban heat islands and different building typologies and urban patterns. Part of the programme is GIS training and application to map such heat islands of informal and formal housing areas, using a practical, illustrative case study. Based on these findings, you will get the chance to create practical design solutions that respond to urban heat in the physical, cultural, and social context.

The course content at a glance

The course will systematically approach an understanding of urban resilience that both connects man-made as well as natural conditions in the urban context, including scales from the urban to the building level.

- Setting parameters for urban resilience
- The complexity of Integrated Urban Development Concepts and the realities
- Analytical approaches to urban heat islands (neighbourhood level and larger)
- Societal ideals and the impact of urban green on the urban environment
- Drawing out a comparative study between informal and formal settlements
- Learn how affected areas can be connected to user-oriented systems
- Consequences from the case study for integrative planning schemes

Next to planning in an interdisciplinary and transnational context, the workshop offers different options to learn about different approaches and urban typologies and to assess them in a broader perspective for finally being able to shape and design in different geographical and cultural systems.

Voraussetzungen

Studierende (Bachelor ab 6. Semester & Master) der mit der Raumentwicklung verbundenen Fachrichtungen wie Architektur, Landschaftsarchitektur, Ingenieurwesen, Stadt- und Raumplanung, Kultur-, Sozial-, Wirtschaftsgeographie, Entwicklung und andere.

Voraussetzungen:

- Interesse an einer ganzheitlichen und interdisziplinären Arbeit an städtischen Siedlungen und der städtischen Umwelt.
- Grundlagen im GIS sind wünschenswert (kein Zustand) und/oder CAD.
- Gute Kenntnisse der englischen Sprache.

Technische Anforderungen:

- Schreib- und Skizzenmaterial
- Notebook mit folgender Software für Geografische Informationssysteme: **Quantum GIS (QGIS)** - kostenloser Download: [http://www.qgis.org/en/site/](http://www.qgis.org/en/site) UND **ArcGIS (Studentenversion)** - [http://www.esri.com/landing-pages/software/arcgis/arcgis-desktop-student-trial/](http://www.esri.com/landing-pages/software/arcgis/arcgis-desktop-student-trial)
- eventuell andere CAD Programme

Art & Design

BIY – Build It Yourself: Democratically Designed Furniture

Veranst. SWS: 3

Fachmodul/Fachkurs
Block, 19.08.2023 - 02.09.2023

Beschreibung

Is good design attainable to the masses? Explore making with simple materials and techniques to create a furniture design for all.

Build It Yourself (B.I.Y.) looks at creating a furniture design made from simple materials and techniques that reflect democratic design principles. In 1974, Italian designer Enzo Mari published *Autoprogettazione?*, a booklet of design plans for people to build their own furniture. Mari believed that good design should be accessible to all and not just a select few. Utilising the same concepts of attainable materials, simple construction, and developing an instruction guide, students will explore their personal ideas of what makes an object both good and accessible to everyone, culminating in final full-scale furniture design.

The ten-day workshop will cover research, hands-on model making, full-scale test mock-ups, and final prototype building. We will learn 3D modelling and rendering to explore early concepts and create the material needed for an instructional guide.

The first week will be exploratory, and students will learn the basic skills. We will split our time between the classroom building models and the computer lab learning 3D programmes. During the second week, students will focus on making the final design, documenting, and creating a compelling instructional guide for anyone to build his or her own. The workshop will come to an end with a group exhibition and presentation.

Design Basics: Principles and Elements in the Bauhaus Context

Veranst. SWS: 3

Fachmodul/Fachkurs
Block, 03.07.2023 - 14.07.2023

Beschreibung

Discover the language of design!

Design is a powerful tool. This two-week intensive course teaches you the central basics to use this tool effectively! You will learn – in theory and practice – about the characteristics of strong design and how you can apply this knowledge to your own individual work.

From basic theory to analogue & digital design practice

We will start with the basic visual elements of design, such as point, line and shape. What are their properties, what effects can they create, and how can we apply this knowledge during the design process? In experimental exercises and typographic studies, you will have the opportunity to put this theoretical knowledge directly into practice.

We mainly work with black and white, mostly analogue – but also digital. We will try out current, exciting tools such as augmented reality in order to test how this offers us new options to expand our narrative possibilities.

Inspiration Bauhaus

Our theoretical and practical design skills will be enriched by the historical Bauhaus: The course is based on contemporary exercises that have developed from the famous Bauhaus preliminary course. In the spirit of this tradition, the course provides you with information and practical hands-on examples of Bauhaus and the individual Bauhaus masters.

The learning objectives

The aim of the workshop is to learn the theoretical basics of design and to implement them in practical design & typography exercises. You will get to know the central design elements and principles, apply your knowledge experimentally in analogue and digital space and – with professional support – expand your creative horizon in the context of the historical Bauhaus.

Bemerkung

Design Tools for Play: Playful Intervention – Embracing Homo Ludens

Veranst. SWS: 3

Fachmodul/Fachkurs

Beschreibung

"All work and no play makes Jack a dull boy" – Discover the importance of having the right tools for play like a good chess set or a good deck of cards and go on designing one!

Design can communicate the consequences of human intervention as well as make meaning out of human intent. The porous boundaries of the creative disciplines have already made a stew of interdisciplinary collaborative activity in our society.

What do we play and why?

Games are with us from the day we are born. We learn through games and play to understand the world and make sense of it. During this workshop, the individual students will learn to formulate their own design concept within the broader topic of homo ludens: playful intervention. The group of international students, both online and in Weimar, will design their own games. In the first few days, we will introduce you to the history of games and show you examples and varieties of popular and iconic games followed by a design thinking workshop to get the ideas flowing. We will understand the importance of having the right tools like a good chess set, a good deck of cards, or even a handmade soccer ball and/or better yet, a "One World Futbol"... Then you will have time to develop your game and build it. The students will learn methods for changing human behaviour and social interaction through playful intervention and game strategies.

Free Your Painting!

Veranst. SWS: 3

Fachmodul/Fachkurs

Block, 19.08.2023 - 02.09.2023

Beschreibung

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The Eye of the Beholder – Drawing & Sketching Outdoors

Veranst. SWS: 3

Fachmodul/Fachkurs

Sa, wöch., 19.08.2023 - 02.09.2023

Beschreibung

Learning to behold – drawing and sketching as a tool of sharpening our perception of the world surrounding us.

We are living in fast times in which we are exposed to digital images that we can consume and create at an unprecedented pace. In this class, we aim at resharpening our perception by means of graphical approaches, to again make real tangible experiences and decelerate the processes mentioned above. The technique of exploratory, unbiased drawing is our method of choice to again intensely engage with the structures surrounding us.

When drawing our environment, everything we behold travels through our eyes, arm, and hand onto paper and thus virtually permeates our bodies. When drawing, we truly experience the place and our surroundings. We hear the sounds around us, smell the scents, and are able to recall those precise memories even years later when looking at our work. Drawing is our technique to identify and elaborate atmospheric qualities, to give room to the unremarkable and undiscovered. A skill that is more important than ever in light of the progressing trivialisation and commercialisation of our built environment.

Equipped with a folding stool, sketchbook, and pencil, we will work in the open air for ten days. Our artistic excursions will not only be limited to Weimar with its beautiful spots and motives, but we will also take day trips to locations in the Thuringian vicinity like Eisenach, Gotha, Erfurt, and Jena.

The participants will learn the basics and techniques of drawing. In a sequence of intensive workshops, we will deal with, among others: perspective, image composition, use of colour, and different media and materials.

Culture & Media

Communicate Effectively Across Cultures

Veranst. SWS: 3

Fachmodul/Fachkurs

Block, 19.08.2023 - 02.09.2023

Beschreibung

Learn to navigate with ease across cultural differences and become a confident cross-cultural communicator

When we communicate with people from other cultures, we usually see ourselves as good communicators.

But are we really? The cultures we are born into influence us in a myriad of ways. They shape the way we think, reason, and express ourselves, things we consider important, our behaviours, and our expectations from the world and others. Understanding cultural influences is crucial to accepting cultural differences. Understanding others helps find better ways to live and work together. In this two-week course, we will look into the origins of cultures, we will observe and analyse our own cultural behaviours and we will learn how to interact with others in the most effective way, both personally and professionally. We will explore different elements of communication and will answer many questions:

- What is being an effective communicator in a cross-cultural environment?
- How to make ourselves clear using verbal and non-verbal communication?
- What are the key elements to influence and persuade others?
- Why is it important to build relationships across cultures?
- How can we give constructive feedback?

Communicating well is about practice! This is why we will dedicate only a short time to theory, allowing the practice to be our main focus. We will do individual and group work. We will work on case studies. We will put ourselves in the manager's shoes. We will get initiated to negotiate across cultures and more. The course is designed to be fully interactive, playful, and fun. Are you passionate about communication? Are

you curious about cultures? Are you planning to study and work in a multicultural environment? If the answer to any of these questions is "yes", then this course is for you. </div>

Memory, Faces and Spaces: A Creative Documentary Filmmaking Experience

A. Taskent

Veranst. SWS: 3

Fachmodul/Fachkurs

Block, 19.08.2023 - 02.09.2023

Beschreibung

This unique workshop will give students the chance to do a full immersion in experimental documentary filmmaking.

Preproduction, production, and postproduction stages will be given in a crash course. Students either in groups or individuals are expected to choose a subject or a place that they can experimentally portray in a short video. Voiceovers can be used as well as interviews and ambient sounds. The project is about the relationship between memory and faces or spaces. Students will develop their creative storytelling skills through an experimental perspective.

This is a hands-on production course that will allow students to work with experimental documentary storytelling. At the end of the course, students will complete a short experimental documentary film that they will have fully produced. The short videos will be screened publicly at the end of the course in a student show. The projects can be added to the students' portfolios. Selected projects can be included in international film festivals.

Engineering & Environment

Forecast Engineering

L. Abrahamczyk

Fachmodul/Fachkurs

BlockWE, 19.08.2023 - 02.09.2023

Beschreibung

Die Planung von Ingenieurbauwerken erfolgt heute wie auch in der Vergangenheit auf der Grundlage von statischen Berechnungen, wobei mit Entwicklung der Bauweisen und neuen Nutzungsanforderungen die Betrachtung von Unsicherheiten in der Modellqualität an Bedeutung gewinnen. In Ergänzung zu den traditionellen kräftebasierten Ansätzen ermöglichen die Erfahrungen und Beobachtungen zum Verformungsverhalten von Bauteilen bzw. dem Gesamttragwerk unter unterschiedlichen Einwirkungsbedingungen die Einführung neuartiger Nachweis- bzw. Bewertungskriterien.

Der besondere Charakter dieses Kurses liegt in der Kombination von Grundlagendisziplinen des Bauingenieurwesens mit angewandten Forschungsprojekten in den Bereichen des Stahl- und Stahlbetonbaus, Erdbeben- und Windingenieurwesens sowie der Bauinformatik und deren Verknüpfung mit mathematischen Methoden bzw. modernen Hilfsmitteln der Visualisierung. Das breite Spektrum des Bauingenieurwesens im Bereich der Modellierung und Simulation wird hierbei hervorgehoben.

Der Kurs basiert auf drei Lehrformen: Vorlesungen, Projektarbeit in kleinen Gruppen und Vorträge der Teilnehmer. Komplettiert wird der Kurs durch Diskussionsrunden zu spezifischen Themen sowie einer Exkursion zu Ingenieurbauwerken und/oder führenden Unternehmen in Thüringen, um die baupraktische Relevanz der Studien zu untersetzen.

Der Kurs zielt auf die Behandlung komplexer Ingenieuraufgaben unter Anwendung moderner Hilfsmittel und findet in konkreten, z.T. interdisziplinär angelegten Projekten seine wissenschaftliche Positionierung. Dazu werden verschiedene Bereiche des Konstruktiven Ingenieurbaus und der Strukturmechanik zusammengeführt und durch Themen der angewandten Mathematik, des Digital and Visual Engineering, der Informatik sowie der sich den

Naturgefahren widmenden Ingenieurdisziplinen ergänzt. Begleitend zu den Projekten werden mathematische Komponenten (Statistik, Stochastik) und Informationstechnologien (GIS) vermittelt und konkret angewendet. Impulsvorträge internationaler Experten von Partnerhochschulen und anerkannten Forschungseinrichtungen geben zusätzlich einen Einblick in aktuelle Forschungsvorhaben und internationale Entwicklungstendenzen.

Die internationale Summer School soll Nachwuchswissenschaftler, Master-Studierende und Doktoranden in den verschiedenen Fachrichtungen des Bauingenieurwesens und von verschiedenen wissenschaftlichen Einrichtungen ansprechen und als Plattform für den Wissenstransfer dienen. Die interdisziplinäre und multinationale Teamarbeit in Verbindung mit einer intensiven Anleitung durch die Mitarbeiter der Bauhaus-Universität Weimar befähigt die Teilnehmer, Projekte mit hohem Ingenieuranspruch zu bearbeiten und konkrete Ergebnisse am Ende des Kurses zu präsentieren. Die Internationalität innerhalb der Gruppen, individuelle Sprach- und Fachkompetenzen verlangen von den Teilnehmern ein hohes Maß an Integrations- und Teamfähigkeit und trainieren bei der Aufgabenverteilung und Problemlösung gruppendynamische Prozesse.

engl. Beschreibung/ Kurzkomentar

The design of engineering structures takes place today and in the past on the basis of static calculations. The consideration of uncertainties in the model quality becomes more and more important with the development of new construction methods and design requirements. In addition to the traditional forced-based approaches, experiences and observations about the deformation behavior of components and the overall structure under different exposure conditions allow the introduction of novel detection and evaluation criteria.

Bauhaus-Universität Weimar presents special topics of Structural Engineering to highlight the broad spectrum of civil engineering in the field of modeling and simulation. The expected outputs of the summer course are to enable the participating students to deal with advanced methods in model validation and simulation and its practical application, as well as the exchange of ideas between the participating students.

Through a challenging and demanding series of lectures, as well as seminars and project work, presented with a state-of-the-art information and communication technology, this project seeks to impart knowledge and to combine research with a practical context.

This comprehensive summer school at graduate level will introduce selected students to different course topics and related projects. To enable participants to understand and use the presented concepts in their further professional career a main part of the summer school is devoted to interdisciplinary project work.

Discussions and the exchange of ideas with professors, research associates and other participants during and after classes will enhance the personal experience and bring best benefits to all participants. In addition, we offer excursions to building-sites and leading companies as well as a programme of cultural events.

The course language is **English**.

Bemerkung

Die Anerkennung als Studienleistung ist je nach Studiengang an der Bauhaus-Universität Weimar unterschiedlich geregelt. Bitte informieren Sie sich im Vorfeld Ihrer Teilnahme an der Bauhaus Summer School beim zuständigen Prüfungsamt, ob und wie Sie die Credit Points anerkennen lassen können. Eine nachträgliche Klärung kann u.U. zu Ihrem Nachteil ausfallen.

Voraussetzungen

Prerequisite for participation in addition to adequate English skills, are the submission of a meaningful motivation letter and an abstract with respect to current personal scientific activity which mediates the interest or the ability to edit the project themes.

Forecast Engineering

L. Abrahamczyk
Fachmodul/Fachkurs

Veranst. SWS: 3

Block, 19.08.2023 - 02.09.2023

Beschreibung

The course content at a glance

In our two week intensive course »Forecast Engineering«, you will focus on the proficient handling of complex engineering tasks, using modern tools and finding their scientific positioning in existing interdisciplinary projects. A comprehensive grasp of special topics in civil engineering as well as the development of solutions by using modern methods and tools are some of the core aims of this course.

Investigating current developments & creating a digital twin

You will explore the current developments in structural engineering, aiming to create a realistic digital simulation (digital twin) in which the real behaviour of structure can be mirrored. The planning of these creations is based on static, but increasingly also on dynamic calculations – especially in the case of extreme loads. In addition to the traditional force-based approaches, the experience and observations on the deformation behaviour of individual components and the overall structure under different conditions allows for the introduction of new design and evaluation criteria.

Visualisation, modelling, reaction estimation, analysis, simulation methods & more

During the two weeks, the transfer of real existing buildings into different basic structural models will be discussed, comparing their robustness with respect to increasing abstractness and reduced dimensionality. In addition, the estimation of reaction properties under dynamic load and certain interaction effects will be addressed. You are going to and improve skills for visualising structural systems and validating the created models. You will learn how to use state-of-the-art design, analysis, and simulation methods as well as innovative technologies such as VR visualisation tools.

International expertise & on-site visits

We want to provide you with insights into current research projects and international development trends. Therefore, we have invited international experts from partner universities and recognised research institutions to share their knowledge with you during impulse lectures.

For an interesting glimpse into the engineering work on-site, the course furthermore includes excursions to building sites and/or leading companies.

Course Topics

The special character of this summer course is in the combination of basic disciplines of structural engineering with applied research projects in the areas of steel and reinforced concrete structures, earthquake engineering as well as informatics in civil engineering and their combination with mathematical methods or modern visualization tools. The broad spectrum of civil/structural engineering in the field of virtualization, visualization, simulation and validation is emphasized here.

The modular structure of the course allows to link projects into subtasks and to present complex relationships in subproblems. The topics of the projects include:

- Methods of non-destructive testing, tomography, signal processing and interpretation;
- Automated condition assessment by aerial image interpretation with in-depth learning;
- Use of Building Information Modeling (BIM) in civil engineering;
- Numerical analyses of the stability of load-bearing structures;
- Assessment of the load-bearing behaviour of reinforced concrete frames with masonry infill under exceptional horizontal loads;
- Use of polymer-modified concretes for innovative refurbishment solutions.

The focus here is on structures under extreme conditions, which are increasingly coming to the fore due to current events and climatic consequences and to anticipate the future requirements.

Languages

Deutsch in Weimar

Veranst. SWS: 4

Kurs

Block, 13.08.2023 - 02.09.2023

Beschreibung

Lernen Sie Deutsch in einer der spannendsten Kulturstädte Deutschlands und Europas!

In abwechslungsreichen drei Wochen lernen Sie effektiv zusammen mit Teilnehmenden aus der ganzen Welt die vielen Facetten der deutschen Sprache kennen. Ob als Anfänger*in, Fortgeschrittene*r oder nahezu Expert*in – für alle bieten wir die passende sprachliche Niveaustufe an.

Kommen Sie mit auf sprachliche und kulturelle Entdeckungsreise

In unserem Intensivkurs lernen Sie neben Sprechen, Verstehen, Grammatik auch viel Spannendes und Amüsantes über Deutschland und die deutsche Kultur. Kommen Sie mit auf diese Entdeckungsreise: Auf den Spuren von Schiller, Goethe, Wieland und dem Bauhaus erleben und erlernen Sie die deutsche Sprache im aktiven, praktischen Gebrauch! Kostenfreie Besuche von aufregenden Kulturstätten wie dem Goethehaus, dem Stadtschloss oder dem brandneuen Bauhaus-Museum stehen dabei auf dem Kursprogramm.

Ein buntes Rahmenprogramm erwartet Sie!

Auch außerhalb des Kurses können Sie voll und ganz in die deutsche Sprache eintauchen und sich mit Ihren Mitlernenden austauschen. Unser abwechslungsreiches Rahmenprogramm hält viele Gelegenheiten bereit – plaudern Sie entspannt bei einem unserer Spieleabende, verbessern Sie ihr Hörverstehen bei einem Kinobesuch, erweitern Sie Ihren Wortschatz um leckere Zutaten bei unseren internationalen Abendessen oder geben Sie einen Song einem Karaoke-Abend zum Besten. An den Wochenenden organisieren wir für Sie spannende Exkursionen in die wichtigsten Städte der Region.

English Intensive Course: English Communication Skills & English for Academic Purposes

Veranst. SWS: 3

Kurs

Beschreibung

Verbessern Sie Ihr Englisch – effektiv und gezielt, theoretisch und praktisch!

Sie wollen ins englischsprachige Ausland gehen, dort studieren oder ein Praktikum machen? In unserem Sommer-Sprachkurs erweitern Sie in kleinen Gruppen und in enger fachlicher Betreuung effektiv Ihre Englischkenntnisse! Wir bieten Ihnen anspruchsvolle und lebendige Sprachkurse mit muttersprachlichen Dozent*innen, u. a. aus Großbritannien, den USA, Australien, Neuseeland oder Kanada.

Sprachenlernen im Rundum-Paket

Im Unterricht vertiefen Sie Ihr Hör- und Leseverstehen, Ihr Schreiben und Sprechen. Mit fachkundiger Unterstützung und in kleinen Gruppen können Sie Ihren Wortschatz sowie Ihre Grammatik- und Phonetik-Kenntnisse aufbauen und erweitern. Ein Schwerpunkt liegt dabei unter anderem auf der Kommunikation in der Fremdsprache bzw. auf dem Sprachgebrauch im akademischen Kontext. Darüber hinaus werden spannende Kenntnisse über Land, Leute und Kultur vermittelt. Selbstverständlich sind auch Ihre eigenen Wünsche und Anregungen im Unterricht jederzeit herzlich willkommen.

Ein internationaler Sommer

Auch außerhalb des Kurses können Sie in die englische Sprache eintauchen: Unser abwechslungsreiches Rahmenprogramm hält viele Gelegenheiten bereit, sich mit anderen Summer School-Teilnehmenden aus der ganzen Welt auszutauschen! Plaudern Sie entspannt bei einem unserer Spieleabende, verbessern Sie ihr Hörverstehen bei einem kostenfreien Kinobesuch, erweitern Sie Ihren Wortschatz um leckere Zutaten bei unseren internationalen Abendessen oder geben Sie einen Song einem Karaoke-Abend zum Besten.

Tauchen Sie ein in das vielfältige [kulturelle Angebot](#), das die Bauhaus Summer School und Weimar zu bieten haben!

Bauhaus Spring School

Career Service

Gründerwerkstatt neudeli

Die neudeli Sommer- und Winterrunde ist eine Vortrags- und Workshopreihe, die sich an Studierende, Mitarbeiter, Absolventen und Gründungsinteressierte richtet. Weitere Informationen zu den Veranstaltungen der Winterrunde finden Sie auf der Website der Gründerwerkstatt neudeli unter <http://www.uni-weimar.de/de/medien/institute/neudeli/veranstaltungen/sommer-und-winterrunde/>

International Office