

Allocation guidelines for the »Bauhaus.Modules« Promotion Fund in the summer semester 2021/22

The "Bauhaus.Modules" follow the insight that the central challenges of the 21st century (including climate change, ecology, poverty, health, democracy) can only be met through the cooperation of different disciplines. Against this background, academic qualification expectations appear less and less predictable, while at the same time the logic of a disciplinary university education hardly corresponds to the complexity of social change processes.

The "Bauhaus.Modules" focus on interdisciplinary collaboration, forward thinking and collaborative action for sustainable development. The students are thus enabled to expand their specialized studies with explicitly interdisciplinary courses. At the same time, the "Bauhaus.Modules" create a new understanding of transdisciplinary sustainability at the interface of art, design, technology and science in research and teaching.

The inclusion of different actors with diverse experiences, knowledge and life backgrounds not only enables new teaching and learning methods, but also opens new possibilities for dialogue and transfer. To shape the future of our coexistence with nature, we need to open academic spaces to civil society: In real-life laboratories, the confrontation with complex and authentic problems is tested in diffuse initial situations. The competing interests of political and social, economic and ecological, artistic and scientific actors can be experienced in an experimental learning space and invite collaborative and solution-oriented work on ideas and concepts.

With the "Bauhaus.Modules", the disciplinary education at the Bauhaus-Universität Weimar is expanded by interdisciplinary collaborations on future topics and problems in teaching: The students open a variety of new perspectives, try out collaborations with other disciplines and reflect on their own work. The focus is on the interdisciplinary acquisition of skills and knowledge as well as inter- or transdisciplinary project work on contemporary topics. **In this way, the "Bauhaus.Modules" contribute to reflection on one's own discipline, awaken a deeper interest in knowledge regarding current social issues, and promote innovative approaches to solutions for one's own discipline as well as for other subject cultures.**

In view of the broad spectrum of study programs and subject cultures, the "Bauhaus.Modules" meet the challenge of creating a flexible and low threshold offering that can address the different participation requirements of students from all faculties and courses of study. They are therefore divided into three stages in order to gradually enable interdisciplinary collaboration in seminars, projects and real-life projects.

[a] Bauhaus.Basics

The "Bauhaus.Basics" include **disciplinary and multidisciplinary lectures, seminars or study modules** that offer focused introductions to the various disciplines of the Bauhaus-Universität Weimar or to other subject cultures. In the respective courses, methods and/or theories of individual subjects become tangible and usable for students of different disciplines.

The "Bauhaus.Basics" prepare for inter- and transdisciplinary collaboration: They show the methodological, theoretical and conceptual characteristics of the respective disciplines. Furthermore, the heterogeneous participation requirements of the students are addressed, and **a collaboration is made possible.**

[b] Bauhaus.Methods

The "Bauhaus.Methods" include **multi- and interdisciplinary seminars or specialist modules**, which are thematically and methodologically aimed at students of different study programs at the Bauhaus-Universität Weimar. In the respective courses, different ways of thinking and working are brought together **so that students and teachers from different disciplines** can interact with each other. Furthermore, external perspectives from scientific or artistic practice can be brought in.

The "Bauhaus.Methods" pursue a topic- and problem-oriented working method with the inclusion of diverse internal and external perspectives. They focus on questions of social, technological, and ecological change and social responsibility. In this way, students are theoretically and methodologically prepared for **practical project work in multi- and transdisciplinary teams.**

[c] Bauhaus.Projects

The "Bauhaus.Projects" include **inter- and transdisciplinary projects** that are thematically and methodologically aimed at students of various study programs at the Bauhaus-Universität Weimar. They have a concrete application reference, which can be implemented, for example, in the form of projects or real-life laboratories. External perspectives from scientific or artistic practice can be brought in. Furthermore, partnerships with social groups can

be built in order to promote the transfer between the university and civil society.

The "Bauhaus.Projects" bring together theoretical and methodological knowledge in a concrete project.

Ideally, technology, science and artwork together to make a contribution to addressing current **social challenges** and **global issues of the future**.

[a] Bauhaus.Basics	Basics & Inducements	disciplinary, multidisciplinary	lecture, seminar, scientific module, study module, specialist module, creational module, exercise etc.
[b] Bauhaus.Methods	Theories & Methods	multi- and interdisciplinary	seminar, scientific module, study module, specialist module, creational modul, etc.
[c] Bauhaus.Projects	Projects & Laboratories	inter- and transdisciplinary	project, project module, laboratory etc.

On the one hand, "Bauhaus.Modules" can be applied for and carried out by **academic teachers** of the Bauhaus-Universität Weimar. On the other hand, **students** are also invited to actively participate in the design of the university's teaching program and to place their own topics within the framework of the "Bauhaus.Modules".