Storyboard Dusk Kinect Use (End Jan. 2015)

Prologue "Introducing the City" - KINECT: Gortsby lights windows by moving along skyline

GORTSBY: Under that foggy sunset London glowed,
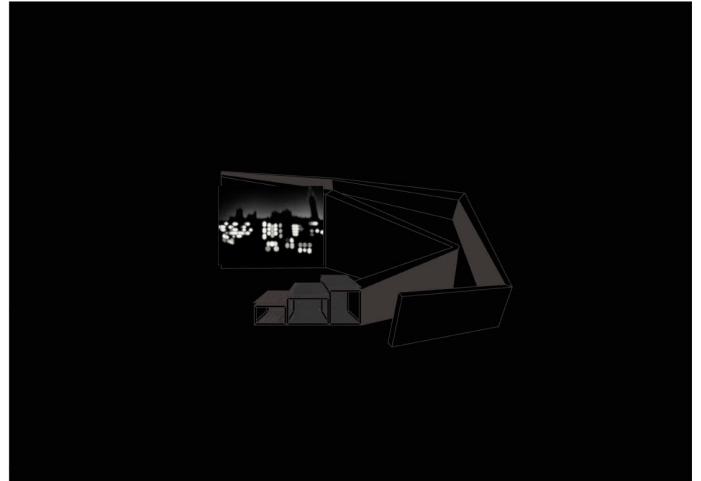
like one huge cob-webbed flagon of old wine...

GORTSBY: And, as I walked down Fleet Street,
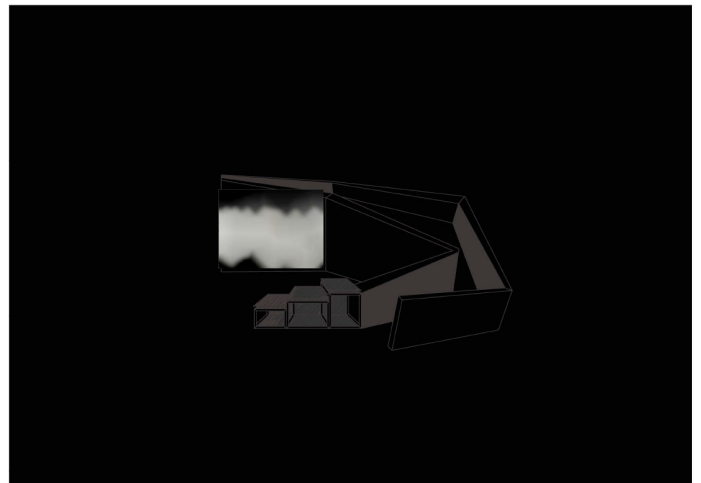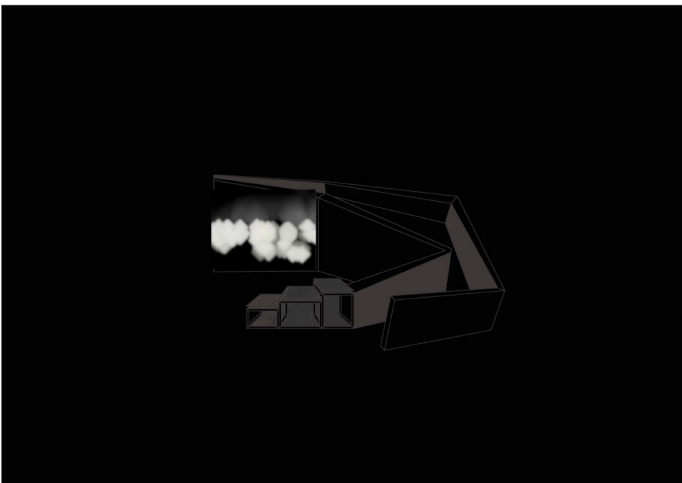the soft sky Mowed thro' the roaring thoroughfares…

G:..transfused Their hard sharp outlines, blurred the throngs of black
On either pavement, blurred the rolling stream Of red and yellow busses...

PROJECTION: By pressing key the skyline turns into fog

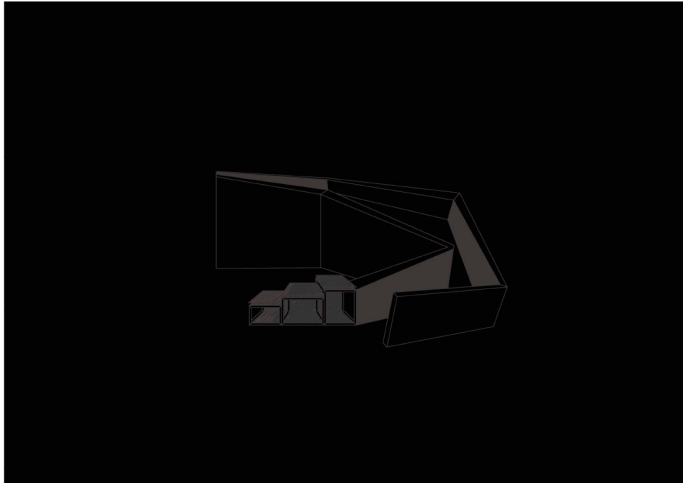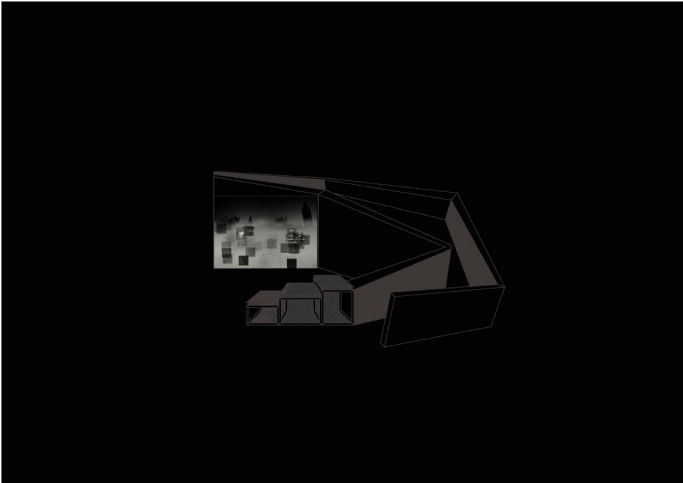G:....till the town Turned to a golden suburb of the clouds..

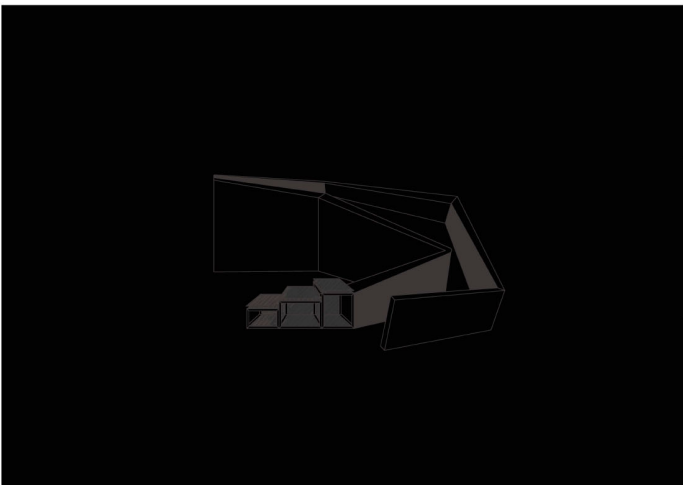# Storyboard Dusk Kinect Use (End Jan. 2015)

KINECT: By pressing a key by the VJ, Gortsby can now wave away the fog. Underneath he discovers peice for piece a different place: The park.

Scene 1 „Walking to the park " - no Kinect projection

Scene 2 „Norman Gortsby" - no Kinect projection

PROJECTION: a preproduces Video with moving fog and blinking lights

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Scene 4 „Younger man" PROJECTION: same preproduced Video
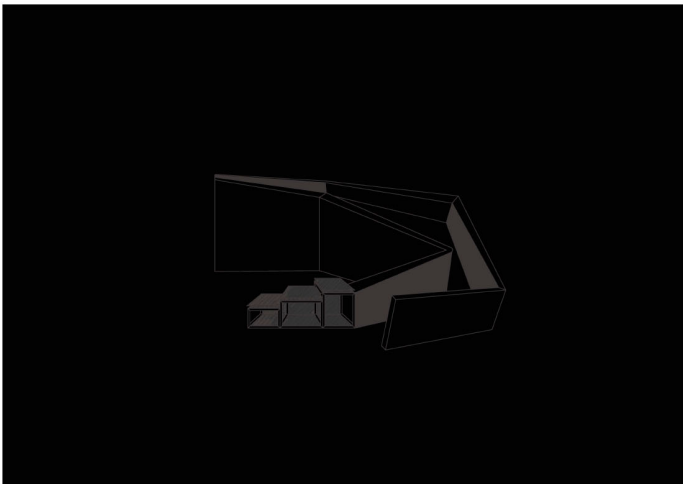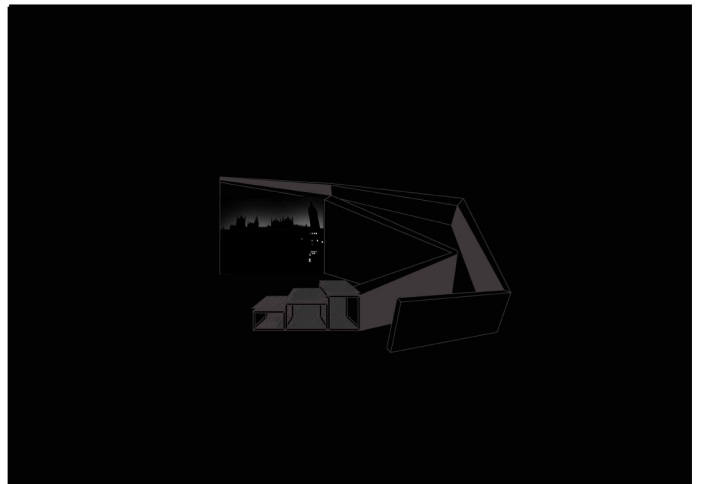

Scene 5 „The Soap"

GORTSBY: It was a pity, the going out to get one's own soap was the one convincing touch in the whole story...
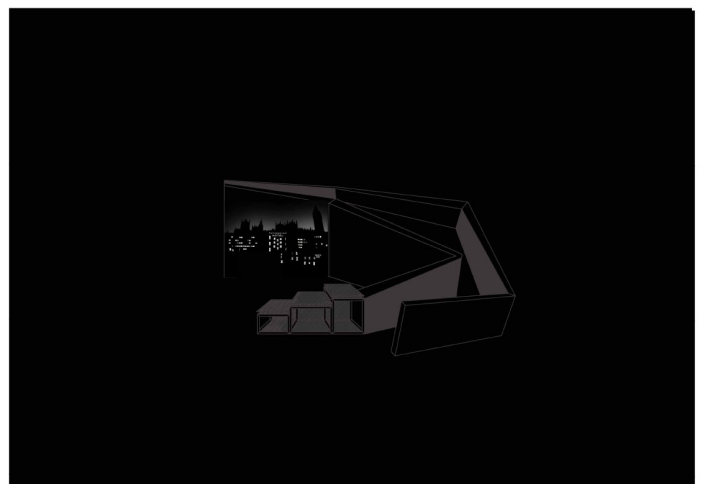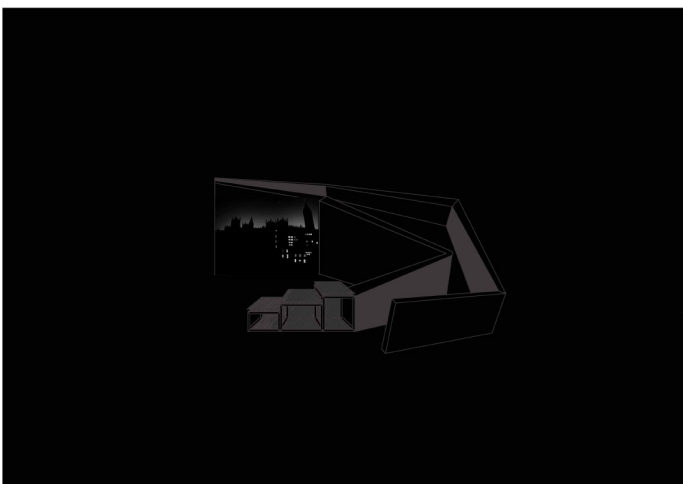-> PROJECTION: preproduced Park-Video stops

Rest of Scene 5 and
Scene 6 „Meeting of Gortsby & Younger man"
no Kinect projection

Scene 7 „The Turn"

GORTSBY:(...) judging by circumstances.
-> PROJECTION: London skyline reappears. KINECT: By walking along it, Gortsby can switch on the lights of the city and advertisements.

When the whole skyline is lit behind Gortsby. He stops walking and stands there for some seconds.

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PROJECTION:transition by VJ from skyline into same preprod. park Video

End - PROJECTION: slowly the park scene video fades out into black