

Bauhaus-Universität Weimar  
Faculty of Art and Design

**Study regulations for the postgraduate degree programme  
"Kunst im öffentlichen Raum und neue künstlerische Strategien/  
Public Art and New Artistic Strategies"  
Master of Fine Arts (MFA)**

In accordance with par. 3, sect. 1 in connection with par. 33, sect. 1, no. 1 of the Thuringian Higher Education Act (ThürHG) effective 21 December 2006 (GVBl. pp. 601 ff.), the Bauhaus-Universität Weimar has issued the following study regulations, based on the Rector's approval of the examination regulations for the postgraduate degree programme "Kunst im öffentlichen Raum und neue künstlerische Strategien/Public Art and New Artistic Strategies" with the conferral of a Master of Fine Arts (MFA) degree. The Faculty Council approved the following study regulations at its session on 28 May 2008. With formal approval by the Rector of the Bauhaus-Universität Weimar, both the examination and study regulations went into effect on 11 August 2008.

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## **§ 1 Scope**

- (1) The following study regulations specify the objectives, content and structure of the postgraduate degree programme "Kunst im öffentlichen Raum und neue künstlerische Strategien/Public Art and New Artistic Strategies".
- (2) This course has an international scope. The language of instruction is English.
- (3) To be eligible for this course, students must have acquired a score of 550 or higher on the TOEFL and an A1 Level of German language competence as indicated by the Common European Framework of Reference.

## **§ 2 Admission requirements**

- (1) The requirements of admission to this degree programme are:
  - The first degree of professional qualification from an artistic institution of higher education with above-average examination marks. Candidates are expected to have completed a prescribed period of study of at least eight semesters; otherwise the responsible examination committee must deem the degree equivalent to that of a first degree of professional qualification.
  - Positive evaluation of the aptitude assessment test
- (2) For the aptitude assessment test, each candidate is required to:
  - Submit documentation of their artistic work (portfolio).
  - Complete the following tasks as described in a written assignment:
    - a) Description of the relationship of one's previous artistic work to public space – statement of motivation
    - b) Proposal in response to the assigned task
    - c) An artistic intervention in public space

In accordance with par. 9 of the examination regulations for the postgraduate degree programme "Kunst im öffentlichen Raum und neue Strategien/Public Art and New Artistic Strategies", each candidate must submit a written statement certifying that all the submitted materials represent the original work of the candidate (Statement of Authorship).

- (3) The submitted materials and documents are evaluated based on the following three criteria:
  - a) Creativity and imagination
  - b) Ability to develop and carry out complex artistic solutions in public space
  - c) Ability to represent one's artistic ideas
- (4) The evaluation of each criterion is based on the grading system used for course and examination credits in accordance with par. 8 of the examination regulations. The criteria are graded individually and averaged for each candidate.
- (5) Aptitude is assessed based on this average for each candidate. The averages of all the candidates are ranked in increasing succession, starting at 1.0 (very good). If one of the criteria is assessed as "insufficient", the candidate will receive an average of 5.0 (fail). The results of the ranking must be issued to each candidate, together with their individual evaluations and average.
- (6) For a positive evaluation on the aptitude assessment test, candidates must achieve an average of 2.5 or less.

(7) For the aptitude assessment test, the responsible examination committee is required to commission an examination board comprised of three examiners – two professors and a representative of the academic staff. A representative of the student body participates as an advisor.

### **§ 3 Duration of study**

The prescribed duration of study for this degree programme is four semesters. The Master's examination comprises one semester. The course has a modular structure and requires the completion of 120 credit points.

### **§ 4 Course objectives and content**

(1) The degree programme "Kunst im öffentlichen Raum und neue künstlerische Strategien/ Public Art and New Artistic Strategies" aims to expand the students' skills of artistic expression with particular focus on the interaction of artworks and public space. The students' individual artistic development is central to the programme. Furthermore, the interdisciplinary instruction of relevant skills and methods aims to provide students the ability to develop concepts and strategies, as well as carry out theoretically well-founded and artistically appropriate interventions in public space.

(2) A period of foreign study lasting at least one semester enables German students to gain international experience. By becoming involved in international artistic discourse, students are able to acquire additional skills in terms of intercultural relations.

(3) By means of the modules listed below, the degree programme focuses on the following areas of study, based on one's individual artistic position:

Temporary interventions, action art and performances in public space, conveying artistic content through immaterial forms, such as Internet, radio and forms of public memory, and the integration of fine arts and architecture.

Modules:

Project module

Graduate seminar module

"Professionalization" module

(4) The project is the primary method of instruction. It serves to teach students specific skills that will enable them to carry out artistic work in public space. These include researching the historic and sociological aspects of the context in question, developing concepts and putting the aesthetics of a work into practice.

In order to carry out artistic work in public space, students require knowledge of all related activities necessary for such a task, for example, dealing with public authorities, applying for permits, doing public relations and professionally documenting their artistic work.

The project focuses on a different theme each semester. During a weekly plenary session, the lecturer and students discuss specific aspects of the students' artistic work. The students are also introduced to the artistic positions related to the theme of the corresponding semester. Guest lecturers supplement the project curriculum. As part of the project, the lecturer speaks individually with each student in a so-called "individual consultation" or "tutorial".

The students' individual artistic projects are developed and carried out in consultation with the lecturer.

Type of examination: interim examination

(5) In the graduate seminar, students are taught theoretical background knowledge of the public realm. The seminar explores the historic and sociological aspects, and the philosophical and psychological theories regarding the public realm.

The seminar addresses contemporary art production, as well as the theory and history of art and culture. Each semester, the seminar examines a different aspect of public space. The theme of the postgraduate seminar corresponds to the respective project theme.

The seminar is based on instruction by the respective lecturers, text analysis, student presentations and discussions about the content thereof.

Type of examination: interim examination.

(6) The "professionalization" module provides students with expertise and technical skills required for the artistic practice of their profession. This module can include the following themes: artist funding, sponsoring, applications, project proposals, presentation forms (introduction to computer technology, layout, digital image processing and video editing), presentation design and issues concerning insurance, law, accounting, model building and documentation.

Type of examination: interim examination

(7) According to their areas of interest, the students choose electives from the course offerings of the other Master programs of the Bauhaus-Universität.

(8) In the first phase of the degree programme, students are required to find a faculty mentor. Mentors are responsible for advising students during their degree programme. Each student and mentor should meet at least once a semester to personally discuss the student's work. The mentor is generally also the advisor for the student's Master's thesis.

## **§ 5**

### **Course and examination credits**

(1) The successful completion of this degree programme requires the completion of all preliminary course work leading up to the Master's examination. Students are required to complete the following:

3 projects à 18 credit points, totalling 54 credit points

3 graduate seminars à 6 credit points, totalling 18 credit points

3 "professionalization" modules à 6 credit points, totalling 18 credit points

Master's examination - 30 credit points

Total: 120 credit points

(2) The preliminary course work is integrated into the Master's examination. At the beginning of each course, the lecturers determine the type of examination students must complete.

(3) All preliminary course work is certified by certificates of achievement.

## **§ 6**

### **Mentor system**

(1) Due to the interdisciplinary approach of this degree programme, students are not only advised by their regular lecturers, but also a personal mentor. Each student is placed under the personal mentorship of a professor or artistic/scientific member of the academic staff of the Bauhaus-Universität Weimar for the entire period of the degree programme. At the start of their programme, students receive personal advice to aid their search for a suitable mentor. Of course, they are allowed to recommend and select a mentor of their own choosing.

(2) Mentors and their students meet at least once a semester to discuss the current situation of the students' artistic projects. Mentors also advise students on matters concerning study abroad and the selection of electives.

(3) As a rule, a student's mentor is also his/her advisor or examiner for the Master's thesis.

**§ 7**  
**Equal treatment clause**

Terms of status and function as applied in these regulations pertain to both sexes to an equal degree.

**§ 8**  
**Statement of effect**

These study regulations entered into effect on the first day of the month following their public announcement by the Bauhaus-Universität Weimar. First-semester students beginning in the winter semester 2008/09 are the first to which these regulations apply.

Approved by resolution of the Faculty Council on 28 May 2008.

Prof. Herbert Wentscher  
Dean

The statutes are approvable.

Dipl.-Jur. Rainer Junghanß  
Legal Advisor

Approved.

Weimar, 11 August 2008

Prof. Dr.-Ing. Gerd Zimmermann  
Rector

**Supplement:** Course and examination schedule

	Credit points	Type of examination
<b>1st semester</b>		
1 project module	18	interim examination
1 graduate seminar module	6	interim examination
1 "professionalization" module	6	interim examination
Total credits in 1st semester	30	
<b>2nd semester</b>		
1 project module	18	interim examination
1 graduate seminar module	6	interim examination
1 "professionalization" module	6	interim examination
Total credits in 2nd semester	30	
<b>3rd semester</b>		
1 project module	18	interim examination
1 graduate seminar module	6	interim examination
1 "professionalization" module	6	interim examination
Total credits in 3rd semester	30	
Total credits in first 3 semesters	90	
<b>4th semester</b>		
Master's thesis and presentation	30	Master's examination
Total credits in 4th semester	30	
<b>Total credits in 4 semesters</b>	<b>120</b>	