

Bauhaus-University Weimar
Faculty of Art and Design

Ordinances of Study for the Post-Graduate Programme
“Public Art and New Artistic Strategies”
With the Degree “Master of Fine Arts”

In accordance with § 5 Paragraph 1 in connection with § 79 Paragraph 2 Sentence 1 Number 11, § 83 Paragraph 2 Number 6 and § 85 of the Thuringian University Regulations in the June 9, 1999 version (GVBl. p. 331), most recently modified via Article 2 of the legislation from December 19, 2000 (GVBl. p. 416), on the basis of the consent of the Thuringian Ministry for Science, Research and Art decreed on . . . , the Bauhaus-University Weimar confers the following officially approved Examination Regulations for the Post-Graduate course of Study “Public Art and New Artistic Strategies”; the Faculty Council agreed to the Ordinances of Study in its meeting on June 6, 2001 and the Senate of the Bauhaus-University Weimar has declared its consensual awareness of the Ordinances of Study in its meeting on July 4, 2001.

The Ordinances of Study will be declared to the Thuringian Ministry for Science, Research and Art on . . .

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Curriculum Schedule

§ 1

Area of Applicability

- (1) These Ordinances of Study regulate the goal, content and construction of the Post-Graduate Programme “Public Art and New Artistic Strategies”.
- (2) This program is oriented toward study abroad. German and English languages are of equal importance. The program classes will be facilitated in English.

§ 2

Admission Requirements

- (1) Admission requirements for acceptance to study:
 - a professionally qualifying diploma from an Art and Design University with either a regular term of study that is no less than 8 semesters or a passing examination recognized as an equal conclusion of studies by the board of examiners.
 - a positive evaluation result in the entrance test.
- (2) The following information must be submitted within the application:
 - documentation of personal artistic activity (portfolio)
 - a completed entrance task consisting of a written assignment with the following sections:
 - a) An explanation of the connection of the artistic work with contemporary art in public space
 - b) A project based on the assignment requirements.
 - c) A small personal intervention in public space

According to §9 in the Examinations Regulations of the Post Graduate Study “Art in Public Space and New Artistic Strategies” every applicant must submit a written explanation declaring that the works submitted are their personal creation.

- (3) The candidate’s application will be evaluated as follows:
 - creativity and wealth of ideas
 - capability to develop and realise complex artistic solutions for public space
 - capability to present personal artistic ideas
- (4) The assessment takes place according to the grading system for study and examinations, §8 part 1 in the Examinations regulation. Half grades to the value of 0.5 are allowed.
Each applicant will be rewarded an average grade according to these criteria.
- (5) Acceptance to study will be based on a suitability list compiled from the average grade of each applicant. Ranking starts with the best average, beginning with 1,0 and according to the following guidelines:
 - When one of the three criteria is assessed as “not sufficient“ the result will be an average of 5,0
 - One criteria can be considered with double weighting.Minutes stating the applicant rankings, the individual grades and their average grades are to be taken.
- (6) The faculty sets a fixed average grade, up to which the application is regarded as acceptable.
- (7) To assess admissions, the examinations committee will appoint a testing committee, consisting of three examiners. The testing committee is to consist of two professors and one academic employee. A representative of the student may participate only in an advisory roll.

§ 3

Duration of Study

The regular length of study is four semesters. This includes one semester for the Masters Examination. The programme is modularly structured and has an educational content of 86 SWS, which corresponds to a total of 120 ECTS-credits.

§ 4

Goal and Content of the Programme

- (1) The “Public Art and New Artistic Strategies“ programme serves to deepen the students capacity for artistic expression with special attention paid to the exchange between artwork and public spaces. The students personal artistic development in the studio is the central focus. In addition, the interdisciplinary mediation appropriate to the capabilities and methods of the students shall impart complex competencies that make possible theoretically and artistically appropriate interventions through concept, strategy and implementation in public space.
- (2) For the German students, a portion of the study lasting at least one semester shall be made in a foreign country, which serves to develop international character. The students shall acquire additional competence in international artistic discourse with regard to intercultural connections.
- (3) Through the structured studies listed below, the student’s personal artistic position will be developed in the following focus areas:
Temporary interventions, actions and performances in the public space; mediation of artistic content through immaterial forms, such as Internet or radio and forms of the public consciousness, as well as the integration of fine arts with architecture.
The Programme consists of:
Studio Projects
Graduate Seminars
Workshop Courses/Workshops/Technical Courses (Professionalism)
Excursions
Free choice courses
- (4) The Studio Project is the central form of study. It will present specific knowledge that enables the students to work in public space. This ranges from research of historical and sociological aspects of the chosen place, to creating concepts and technical solutions for an artistic work, as well as strategies to deal with authorities, press contacts and documentation.

The focus of the project study contains work on projects, conceived specifically for each semester, which are materially implemented. The realisation of works in public consists of necessary activities such as applying for and receiving permission to execute a piece, contact with press and professional documentation of the artistic work.

In each semester one of the central topics of interest within the program is the Studio Project. A weekly meeting will take place, where the predominant discussion will be students' artistic work. Artistic positions concerning the semester theme will also be presented and guest lectures will be held to broaden the range covered by the courses. The teacher of the Studio Project will hold personal meetings with the students at least once in the semester, referred to as "Individual Consultations".

Individual artistic projects will be developed and realised by the student after consultations with the teacher.

Examination form: Realisation and presentation of a work in public space or with a clearly recognisable relation to public space.

- (5) In the Graduate Seminar the students will gain knowledge of the theoretical background to public space. Historical and sociological aspects of public space will be discussed, as well as philosophical and psychological theories of public space.
- The course also will contain theories on contemporary arts practice, history of art and culture will also be part of the course. Each semester a different aspect of public space will be central to the teaching. The theme of the Graduate Seminar will correlate with the theme of the Studio Project.
- The Seminar is based on the content that the teacher provides with respective instruction, the reading nominated texts, preparation of papers and common discussion of the contents.
- Examination form: Usually a written report on a nominated text elaborating on its content.
- (6) The module "Professionalism" is made up of either one project or three workshops. It prepares students with technical knowledge and competences, for example it may comprise of the following content:
- Insurance, artist support funds, sponsors, applications
 - Art and architecture (contemporary work practice, tendering)
 - Forms of presentation (technical drawing, introduction to computer techniques, layout, digital image treatment, video editing)
- English: International language for artists.
- Performance record: after regular participation evidence of attendance will be given.
- (7) Excursions are the fourth part of the obligatory study requirements and take place at least every second semester. Excursions visit places relevant to particular projects and to important contemporary exhibitions. The excursions normally contain guided tours through exhibitions, tours of public art projects, studio visits with artists and meetings with curators and cultural workers. The students are required to give short presentations when taking part in an excursion.
- Examination form: evidence of participation, not graded.
- (8) In addition to these requirements, students can participate in any courses of interest offered by the Bauhaus University: Seminars, lectures, workshops, technical courses and workshop courses are all regarded as free choice courses.

(9) At the beginning of their studies, students will find themselves a mentor from within one of the faculties of the university. The mentor is to guide the student through their study. Meetings and discussions of the student's artistic work will be held with the mentor at least once per semester. Normally the mentor will also be one of the examiners of the Masters Project.

§ 5

Study and Examination Requirements

(1) The required achievements for a regulatory course of studies are provided as Study and Examination Requirements. The following achievements are to be certified.

3 Studio Projects: 18 ECTS-credits: 54 ECTS-credits

3 Graduate Seminars: 8 ECTS-credits: 24 ECTS-credits

1 Module "Professionalism": 6 ECTS-credits (3 Workshops, 2 ECTS-credits or 1 Technical Course, 6 ECTS-credits)

3 Excursion Days: 3 ECTS-credits

Free choice course: 3 ECTS-credits

Master's Work: 30 ECTS-credits

Grand total: 120 ECTS-credits

(2) Study requirements are recognized as Pre-Examination Requirements for the Masters Examination. At the beginning of the course, the teachers will make public the results that they expect from the students. A certificate of study will document the successful completion of the requirement.

§6

Mentor System

(1) The interdisciplinary approach of the study foresees, in addition to the regular teachings offered in the program, guidance in the form of a mentor program.

During the course of studies every student will be personally guided by one of the teachers of the Bauhaus University. The mentor must be a professor or artistic/scientific teacher of the University. Assistance will be given to help students find a suitable mentor at the beginning of the program. Students can personally propose a mentor, who must be accepted by the examination committee.

(2) At least once per semester a meeting between student and mentor will be held where the students' artistic projects will be discussed. In addition the mentor will give advice regarding the choice of foreign studies and free choice courses.

(3) Under normal circumstances the Mentor is also the guide through the Masters Project.

§ 7

Clause of Non-Discrimination

Status and functional descriptions via this regulation are equivalent for the feminine and the masculine forms.

§ 8

Enactment of Validation

These Ordinances of Study will be enacted on the first day of the month following its publication in the Official Journal of the Thüringer Ministry for education and culture and the Thüringer Ministry for science, research and art.

Weimar,

Prof. Dr. Phil. Walter Bauer-Wabnegg
Rector

Attachment: Curriculum Schedule

	SWS	ECTS-Credits	Form of Examination
1st Semester			
1 Studio Project	18	18	Study related examination
1 Graduate Seminar	2	8	Study related examination
1 Excursion Day	1	1	Certified attendance
1 st Semester Totals	21	27	
2nd Semester			
1 Studio Project	18	18	Study related examination
1 Graduate Seminar	2	8	Study related examination
1 Excursion Day	1	1	Certified attendance
2 nd Semester Totals	21	27	
3rd Semester			
1 Studio Project	18	18	Study related examination
1 Graduate Seminar	2	8	Study related examination
1 Excursion Day	1	1	Certified attendance
3 rd Semester Totals	21	27	
1-3 Semester 1 Free choice Course 1 Module Professionalism (1 Technical course or 3 workshops)	2 4	3 6	Report
4th Semester			
Master Work and Presentation	20	30	Masters Examination
4 th Semester Totals	20	30	
Total	89	120	

