

19. AUGUST - 4. SEPTEMBER 2016

# ACTING SPACE - BAUHAUS GOES Kunst Fest Weimar

A PROJECT BY KUNSTFEST WEIMAR AND THE MFA PROGRAM  
PUBLIC ART AND NEW ARTISTIC STRATEGIES



**VANESSA BRAZEAU**  
\*1986 / Canada

**1 THE SOLUTION MAT**  
Performance | Theaterplatz  
27./28.8.16 | 1 pm - 2 pm  
Should Germany close its borders to migrants? Should the UK rejoin the EU? Should the EU forgive Greece's debts? Should Donald Trump become the new US president? Should Israel be boycotted? The artwork THE SOLUTION MAT provides a public place of exchange, for specific collective solutions to current political and social debates. In ancient Greece, philosophers used public sports forums instead of arguments to forcefully challenge the views of their contemporaries on neutral ground. In today's society where there are no universal truths or correct answers, an alternative to rational and objective decision making seems necessary. In wrestling matches between the artist Vanessa Brazeau and the performer Antonije Burić the audience's questions will be answered by the outcome of each battle.

**VASILI MACHARADZE**  
\*1979 / Georgia

**2 THE TREADMILL RUNNER**  
Performance | Schillerstraße  
Wittumspalais | 20. - 27.8.16  
Mon - Fri: 4 pm - 7 pm  
Sat/Sun: 10 am - 2 pm  
How does the level of communication in a community affect our daily lives and how significant is the collective to the individual? The positive affirmation through applause by a large group of people is very motivating. At the same time, this usually creates a barrier between the actors and the audience. In the work THE TREADMILL RUNNER, the artist questions the roles of the actor and the audience and examines possible forms of interaction. The audience is invited to be part of the performance and to take control of the artist and his actions: the artist runs on a treadmill; he has no control over its settings. The speed of the treadmill is determined by rhythmic clapping applause from the audience, forcing the artist to adjust his speed to the rhythm of the applause.

**ANTONIJE BURIĆ**  
\*1990 / Yugoslavia  
**VASILI MACHARADZE**  
\*1979 / Georgia

**3 ASKING NIETZSCHE FOR HELP / DO YOU BELIEVE NIETZSCHE**  
Intervention | entrance hall, train station, Schopenhauerstr. 2 | 19.8. - 4.9.2016  
6 am - 10:30 pm  
That Friedrich Nietzsche spent his final, ailing years in Weimar is a secret the cradle of German Classicism would like to keep hidden. During the era of the GDR, due to the reception of his work by National Socialism, Nietzsche was rarely present in public discourse. In the piece ASKING NIETZSCHE FOR HELP / DO YOU BELIEVE NIETZSCHE a new monument will finally be granted to the philosopher. In contrast to the otherwise static cenotaphs of the city, visitors can communicate with Nietzsche and ask him questions.

With special thanks to Dipl. Ing. Gregor Sauer as well as to the craftsmen of the CAD-CAM-workshop of Bauhaus-Universität Weimar.

**AHMET KAVAS**  
\*1989 / Turkey

**4 THE CARPET COVERS THE EARTH**  
Performance | City Council, Schwanseest. 17  
22.8. - 2.9.16 / Mon/Tue/Thu/Fri: 10 am - 1 pm  
A red carpet, which is usually an expression of appreciation for distinguished and famous people at official events, will be spread out by the artist from the Weimar municipal building to the immigration office. The fabric for the carpet was donated by citizens of Weimar and will be assembled piece by piece in an artistic performance. The artist invites visitors to join him in conversation, to approach concepts such as borders, nations or heritage. The work refers not only to the current refugee debate, but also to the uniqueness of each person, regardless of where he or she came from and wherever he or she may go.

**REBECCA A. LAYTON**  
\*1988 / USA  
**FILIPPE SERRO**  
\*1985 / Portugal

**5 DAS GESPENST / THE SPECTER**  
Light-installation | side facade of Tourist Information Markt 10 | 19.8. - 4.9.16  
from 9 pm - 5 am  
The building housing the Weimar Tourist Information on Marktplatz reflects the experience of different eras and political upheavals, leading to many architectural changes that repeatedly gave the building a new identity. Today, the building illustrates how close the ties between architecture and ideology are. While the gable and front of the building are reminiscent of the Renaissance period, the side facade is an example of typical GDR architecture - one of the few traces of Eastern Modernism in the Weimar city center. In a night-time light-installation this part of the building will be illuminated to direct the attention of passers-by toward the different layers of memory and history.



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