

BAUHAUS

OPEN

*Bauhaus Open 2014 is supported by
Tutorien-, Lehr-, Kreativ- and Ideenfonds
of the Bauhaus-Universität Weimar*



STENGER₂ ARCHITEKTEN MÜNCHEN



TEACHING ARCHITECTURE

Over the past five years several European universities have collaborated on five joint design projects focusing on different regions and cities in Europe. Each project was introduced by one of the contributing universities using the format of a symposium. The hosting university gave intensive insights both into architectural programme and the architectural characteristics of a specific place. Each school was afforded the opportunity of contributing by delineating its design attitude and methods. Exhibitions and publications followed.

The Bauhaus-Universität Weimar will show some of the best student projects thereby reflecting on architectural teaching and collaborative projects.

In times of waning cultural differences and increasing global similarities we will ask to what extent architectural teaching and design are driven by attitude, method and an understanding of place.

Bernd Rudolf

Dean of the Faculty of Architecture and Urbanism
Bauhaus-Universität Weimar

Welcoming address

Thursday, June 26th, 2014 at 20:00

Alberto Campo Baeza

Escuela técnica superior de arquitectura
Madrid, Spain

Alberto Campo Baeza (Valladolid, Spain, 1946) currently lives in Madrid, where he moved to study architecture. In 1986 he entered as a professor in the Escuela técnica superior de arquitectura de Madrid (ETSAM). He has taught in different international renowned schools, such as the Eidgenössische Technische Hochschule (ETH) in Zürich, the EPFL in Lausanne, University of Pennsylvania in Philadelphia, Bauhaus-Universität Weimar, Kansas State University or CUA University in Washington. Furthermore, he received awards like the 'Torroja' for his Caja Granada building or the Buenos Aires Biennial 2009 Award for his Nursery for Benetton

in Venice and his MA Museum in Granada. In 2012, his Offices in Zamora for the Consejo Consultivo de Castilla y León was nominated in the Mies van der Rohe Awards, and he received the Award of the UPM University for his Excellence in Teaching. Since 2014, he is a member of the Real Academia de Bellas Artes de San Fernando in Madrid. As for his theoretic publications, more than 30 editions of 'La Idea Construída' (The Built Idea) have been published in several languages. His latest text 'Principia Architectonica' was recently released.

Lecture on Thursday, June 26th, 2014 at 20:15



Karl Beucke

President

Bauhaus-Universität Weimar

Welcoming address

Friday, June 27th, 2014 at 09:15

Karl-Heinz Schmitz
Bauhaus-Universität Weimar
Weimar, Germany

Karl-Heinz Schmitz (Bad Godesberg, Germany, 1949) grew up in Cape Town, South Africa and graduated in 1978 from the University of Cape Town and in 1988 from the Technische Universität Karlsruhe. From 1980 until 1993 he worked in the offices of Haus-Rucker-Co in Düsseldorf (1980), O. M. Ungers in Cologne (1981 – 1986) and Karl-josef Schattner in Eichstätt (1987 – 1993). In 1993 he was appointed Professor for Design and Theory of Building Types at the Bauhaus-Universität Weimar. He has given lectures and has taken part in guest critiques at a number of universities such as the ETSAM Madrid, University of Strathclyde in

Glasgow, České vysoké učení technické in Prague, Technische Universiteit in Eindhoven, University College in Dublin, Universität der Künste in Berlin, Università degli Studi di Napoli Federico II in Naples, Technische Universität in Vienna, WAAC Washington and University of Tennessee in Knoxville. His students have won numerous prizes. Since 1993, Karl-Heinz Schmitz has been running his own architectural practice. For his extension building of the Herzogin Anna Amalia Bibliothek in Weimar, he received great acknowledgement and also the Thuringia State Award in 2006.

Lecture on Friday, June 27th, 2014 at 09:30





Ferruccio Izzo

Università degli Studi di Napoli Federico II
Naples, Italy

Ferruccio Izzo (Lausanne, Switzerland, 1960) is Professor of Architecture and Urban Design at the School of Architecture of the Università degli Studi di Napoli Federico II in Naples. He worked for William Blurock (Los Angeles), Eduardo Catalano (Boston), Richard Meier (New York), and David Chipperfield (London). He has taught at many European universities such as London Metropolitan University, Cambridge University, Alghero University, and Technische Universität Wien. In 1994 he established his office 'Alberto Izzo & Partners'. His research has focused on the relationship between contemporary architecture and the historical city. He has curated exhibitions on the work of architects such as Richard Meier, David Chipperfield, Jabornegg & Pálffy. He has been a contributor to

the 'Domus' magazine and has extensively written on architectural magazines. His work has been published and exhibited in several group exhibitions. He has won national and international competitions for the Salerno Court House and the Redevelopment of the historic complex of Santa Chiara in Pisa, both in association with David Chipperfield Architects. He designed several public buildings, public spaces and housing complexes in Italy such as the kindergarten in Vicenza, the Social Housing complex in Gricignano di Aversa (Caserta), the Hotel and Office complex in Caserta, the NATO Library in Aviano (Pordenone), the Railway Station in Pioppaino (Castellammare di Stabia), and the archaeological park in Nola (Napoli).

Lecture on Friday, June 27th, 2014 at 10:00

András Pálffy

Technische Universität Wien
Vienna, Austria

András Pálffy (Budapest, Hungary, 1954) is currently Professor at the Institute for Design Instruction of the Technische Universität Wien. At the same school, he studied architecture from 1974 to 1985. With his partner Christian Jabornegg, he established his own architecture practice in 1988. From 1989 until 1992 he was Research Associate at the Institute of Residential Building and Design of the Technische Universität Wien. At the Kunstuniversität Linz, he was visiting professor in 2001 and 2002 and came back to Vienna afterwards, holding the chair of Concept and Design. Since

2012, he has been Chairman of the Institute of Architecture. In 2007, he became president of the Association of Visual Artists 'Wiener Secession' in Vienna. Among his publications, one can find works about Jabornegg & Pálffy, 'Archivio Jodice – An Archive of Contemporary Art in the Historic Centre of Naples' and 'Concept and Design'. Jabornegg & Pálffy designed buildings as the museum at Judenplatz in Vienna, the new Karlsplatz in Vienna, the renovation of the festival hall in Oberammergau, and an exhibition design for the 'Documenta X' in Kassel.

Lecture on Friday, June 27th, 2014 at 10:30





Peter Cody

University College Dublin
Dublin, Ireland

Peter Cody (Tralee, Ireland, 1967) graduated with a first class honours degree from Dublin Institute of Technology and Trinity College in Dublin in 1990. Following his graduation, he worked in Alvaro Siza's office in Porto until 1995. There, he worked on a number of notable buildings including the Chiado neighbourhood in Lisbon, the Teachers Training College in Setubal and the Galician Centre of Contemporary Art in Santiago de Compostela. In 1995, he won a Fulbright scholarship to study in the United States and completed his Master of Architecture at Columbia University in New York. He spent a further year as visiting

scholar at Columbia University dealing with the research project 'Urban Archipelago' before returning to Dublin in 1998. For the design of Wolfe Tone Park in Dublin, Peter Cody received the first prize in the international competition. He has been a member of the Royal Institute of the Architects of Ireland (RIAI) since 1999, and was a member of the council of the RIAI in 2000 and 2010. He was president of the Architectural Association of Ireland from 2000 to 2002 and is chairman of 'Docomomo Ireland'. He is currently a studio tutor and lecturer at University College Dublin and is partner in the office 'Boyd Cody Architects'.

Lecture on Friday, June 27th, 2014 at 11:30

Arno Lederer

Technische Universität Stuttgart
Stuttgart, Germany

Arno Lederer (Stuttgart, Germany, 1947) studied architecture at the Universität Stuttgart and Technische Universität Wien. In Stuttgart he received his diploma in 1976 and started working in several offices, such as Ernst Gisel's office in Zürich and Berger Hauser Oed in Tübingen. In 1979, he decided to open his own architecture practice, which he is now co-directing with Jörunn Ragnarsdóttir and Marc Oei. He started teaching as Professor for Construction and Design at the Hochschule für Technik in Stuttgart and later changed to Universität Karlsruhe, where he was Professor for Building Construction and Design as well as Professor for Building Theory and Design. Since 2005, he holds

the chair for Public Buildings and Design at the Universität Stuttgart. Besides, he was member of several architecture councils, such as the German Architecture Museum in Frankfurt am Main, the Foundation for Building Culture in Potsdam, the design council of the Dom-Römer area in Frankfurt am Main, and he was professional adviser to the Federal Office for Building and Regional Planning in Berlin from 2003 until 2012. Lederer Ragnarsdóttir Oei have received many awards for their projects and recently were awarded with German Architecture Prize for the Kunstmuseum Ravensburg in 2013.

Lecture on Friday, June 27th, 2014 at 12:00





Nicola Di Battista

Domus Magazine
Milan, Italy

Nicola Di Battista (Teramo, Italy, 1953) was an intern with Giorgio Grassi in Milan from 1981 to 1985. In 1986 he established his own office in Rome, where he currently resides. From 1989 to 1995 he was the deputy editor of Domus magazine. From 1997 to 1999 he was a professor of architectural design at Eidgenössische Technische Hochschule (ETH) Zürich. He teaches at various Italian and overseas universities, and flanks his work in education and research with his design practice. Di Battista is a professor at the Faculty of Architecture in Cagliari, Sardinia. Projects currently underway

include the renewal of Castello Fienga in Nocera, Campania, and the renewal of the Castello San Michele in Santa Maria del Cedro, Calabria, both with Eduardo Souto de Moura; the Natural History and Archaeological Museum in Vicenza, Veneto; and the LeWitt Foundation in Praiano, Campania. These commissions testify to his awareness of the past and his desire for continuity between elements of history and contemporary innovation. In 2011 he won a competition to design an extension for the National Archaeological Museum of Reggio Calabria.

Lecture on Friday, June 27th, 2014 at 12:30

Zegeye Cherenet
Addis Ababa University
Addis Ababa, Ethiopia

Zegeye Cherenet (Addis Ababa, Ethiopia, 1972) earned his Bachelor of Science in Architecture and Urban Planning from Addis Ababa University in 1994 and a Master of Architecture with Honour from the Indian Institute of Technology (IIT) in Roorkee, India in 1998. He has been teaching design at Addis Ababa University since 2000. He is a guest lecturer on theories in contemporary and vernacular architecture in Ethiopia and trends of urbanization in North-East Africa in diverse architecture schools. At the Eidgenössische Technische Hochschule (ETH) Zürich, he was academic guest in the department of architecture, teaching design and construction. In Addis Ababa, Zegeye Cherenet has been serving as a chairman of the department curriculum committee of Architec-

ture since 2005 and was General Secretary of the Association of Ethiopian Architects (AEA) in the years of 2004 until 2008. In addition to teaching architectural design, he runs his practice with his partners in Addis Ababa (OADUS architecture and engineering-office for architecture, design and urban studies). Currently, he is serving as a deputy director of the Ethiopian Institute of Architecture, Building Construction and City Development (Ei-ABC). He is involved in the project 'Concept – Test – Realization' within the DAAD programme 'Welcome to Africa' in cooperation between Bauhaus-Universität Weimar, Addis Ababa University, and University of Juba, South Sudan. At the moment he is working on his PhD at the Hafen City University in Hamburg, Germany.

Lecture on Friday, June 27th, 2014 at 14:30





Jörg Springer

Bauhaus-Universität Weimar
Weimar, Germany

Jörg Springer (Stuttgart, Germany, 1964) studied architecture in Berlin and Barcelona (ETSAB). In 1994 he graduated at Technische Universität Berlin at the chair of Professor J. P. Schmidt-Thomsen with a project for a governmental building in the centre of Berlin. After collaborating with José Lluís Mateo in Barcelona he started his own practice in Berlin in 1995. In 2009, he established a partnership with Georg Heidenreich in Heidenreich & Springer Architekten, Berlin. In his projects, Jörg Springer focuses on historical contexts and often deals with protected sites. He aims to create an aesthetic entirety consisting of the historic build-

ing and its contemporary extensions. Additions and alterations are understood as integral parts of the existing. His projects such as the Museum of Martin Luther's birthplace and the housing project at Hamburg, Altenhagener Weg had been widely published and received numerous awards, among them two 'Nike' awards of the Bund Deutscher Architekten in 2010. Jörg Springer is currently heading the advisory board for urban design of the City of Leipzig. He taught at Technische Universität Darmstadt from 2012 to 2014 and recently was appointed full Professor for Building Design at Bauhaus-Universität Weimar.

Lecture on Friday, June 27th, 2014 at 15:00

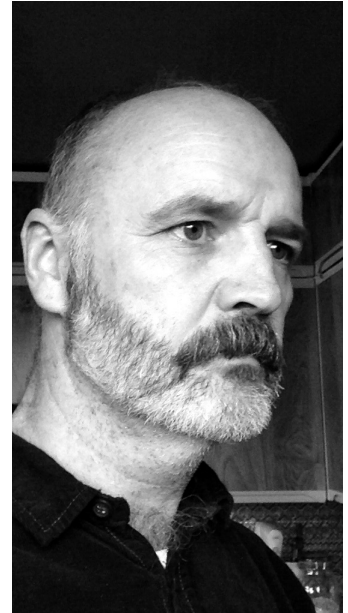
Johnny Rodger

The Mackintosh School of Architecture
Glasgow, United Kingdom

Johnny Rodger (Glasgow, United Kingdom, 1962) is a writer, critic, and Reader in Urban Literature at the Glasgow School of Art. His research consists of two aspects: on the one hand literary and critical writing, and on the other architecture and urbanism. The assumption, which runs through all his work, is that literary and critical writing has a direct, specific and particular influence on civil, political, and ultimately spatial formations. He has published several books of fiction and critical works like 'Tartan Pimps: Gordon Brown, Margaret Thatcher and the New Scotland', 'Fickle Man: Robert Burns in the 21st Century', and 'The Red Cockatoo: James Kelman and the Art of Commit-

ment'. His research aims at the opening of a new area of cross disciplinary enquiry which brings together literary analysis with the critical techniques of the political and social sciences to examine the spaces inhabited by society, and designed by artists, architects and urbanists. Critical engagement with his work includes articles on his published books in academic journals throughout Europe and the USA. Johnny Rodger makes regular contributions to architectural press, and also appears regularly on BBC radio arts and national TV programmes. Furthermore, he is a founding editor of 'The Drouth', Scotland's literary arts quarterly.

Lecture on Saturday, June 28th, 2014 at 09:30





Gerard Reinmuth

University of Technology Sydney | TERROIR
Sydney, Australia | Copenhagen, Denmark

Gerard Reinmuth (Tasmania, Australia, 1970) is a founding director of TERROIR, an Australian office which emerged from conversations around the potential for architecture to open up questions of cultural consequence. TERROIR has offices in Hobart, Sydney and Copenhagen. Gerard Reinmuth is also the inaugural Professor of Practice at the University of Technology Sydney, where his key research area is addressing the 'architect of the future' and the professional and academic implications of this research. Prior to this, Gerard Reinmuth was the Velux Guest Professor at the Aarhus School of Architecture in Denmark, where he founded the international studio. His research spans a range of topics in architectural practice,

including sustainability and procurement practices. He completed several university studies; in 1992 a Bachelor of Environment Design in Tasmania, in 1996 a Bachelor of Architecture at the University of Sydney, and in 2007 a post-graduate Master of Architecture at the RMIT University in Melbourne. Gerard Reinmuth held the Creative Directorship of the Australian 2009 National Architecture Conference 'Parallax' and in 2012 was the co-curator of the Australian Pavilion at the Venice Biennale of Architecture. He regularly writes and comments on issues affecting the profession and teaching of architecture to equip students for the challenges of working in the globally-interconnected society of the 21st century.

Lecture on Saturday, June 28th, 2014 at 10:00

Alexander Schwarz
David Chipperfield Architects
Berlin, Germany

Alexander Schwarz completed an education in violin making before studying architecture at the Eidgenössische Technische Hochschule (ETH) Zürich, the Staatliche Akademie der Bildenden Künste Stuttgart and the Universität Stuttgart. He has been working for David Chipperfield Architects since 1996, initially in London and since 1998 in Berlin. In 2006 he became a managing director and in 2011 a partner in the Berlin office. As design director, he is responsible for the design of numerous projects and competitions, including Neues Museum and the James Simon Gallery on the Museumsinsel in Berlin, the Museum of Modern

Literature in Marbach and the Museum Folkwang in Essen. He is responsible for the artistic note of the projects, in which his office follows a line of architecture trying not creating a certain 'brand' of building. Following the idea of interpreting the situation, which was created by others before, he is always trying to design the right individual building for each project. Alexander Schwarz has furthermore held academic teaching positions, most recently as visiting professor at Münster School of Architecture in Germany and Bauhaus-Universität Weimar.

Lecture on Saturday, June 28th, 2014 at 11:00





Hansjörg Göritz

University of Tennessee
Knoxville, USA

Hansjörg Göritz (Hannover, Germany, 1959) apprenticed after his Abitur graduation as a mason and went to an evening school for master masons. He had plans to travel as a journeyman of the guild and was selected for studies at the Hochschule der Künste in Berlin, however graduated from Hildesheim University of Applied Sciences and Arts. A scholarship lead him to London to enrol at the AA School of Architecture in 1984. In Hannover he established his first studio in 1986 and worked as a freelancer at Axel Schultes' Berlin office. As a visiting professor, he taught at his alma mater, was appointed professor at Dortmund University of Applied Sciences and Arts 1999, and has been a professor at the University of Tennessee in Knoxville, since 2007. He designed Liechtenstein's

State Forum and Parliament buildings, the first in its history, for which he was awarded the International Brick Award 2010. His Expo 2000 train station design is materialized with custom made Florentine cobalt blue glass blocks and blue pigmented concrete to match the colour of the German state railway corporate design. He is known for 'Placemaking' and 'Spacemaking', contextual and spatial composition, typology, in practice and theory, specifically, the phenomenon of space as the theme of timeless buildings rendered simple. His statements on architectural solutions for urban sprawl became widely recognized for presentations on international architecture and art conferences in Cyprus, Hawaii, China, Greece, Spain and Australia.

Lecture on Saturday, June 28th, 2014 at 11:30

José Mario Gutierrez Marquez

Bauhaus-Universität Weimar
Weimar, Germany

José Mario Gutierrez Marquez (Rosario, Argentina, 1958) is Professor of Spatial Design at the Bauhaus-Universität Weimar. After his studies of architecture at the Universidad Nacional de Rosario, which he finished in 1981, he began working in several offices in Argentina. He commenced work in Europe in 1986, participating in several offices in Italy, and from 1991 to 1994 he started working in Berlin. In 1990, he received a second diploma at the Istituto Universitario di Architettura Venezia in Italy. With his partners Piero Bruno and Donatella Fioretti he founded Bruno Fioretti Marquez Architekten, settling in Berlin and Lugano. He is a guest speaker in great demand at different architecture schools, such as the Istituto Universitario di Architettura Venezia in Italy, Tech-

nische Universität Cottbus in Germany and the Centro Cultural Parque Espana Rosario in Argentina. After being visiting professor for Architectural Design at the University of Applied Science Lausitz and the Technische Universität Cottbus, he was appointed to Bauhaus-Universität Weimar in 2011. Recently, he participated in the founding of the Institute of Experimental Architecture (IFEX) in Weimar and became member in the Architectural Advisory Board of the City of Stralsund Germany. The Bruno Fioretti Marquez Architekten worked on projects such as the prison building of Wulkow near Neuruppin, the new building for the lecture rooms at the University of Lugano in Switzerland, and the restoration and rebuilding of the Masters' Houses in Dessau.

Lecture on Saturday, June 28th, 2014 at 12:00





June 26th » June 28th

Bauhaus-Universität Weimar

Main Building » Oberlichtsaal

BAUHAUS OPEN
INTERNATIONAL FORUM
TEACHING ARCHITECTURE

Symposium Committee

Bauhaus-Universität Weimar
Faculty of Architecture and Urbanism

Dean's Office

Gabriela Oroz
Korbinian Schütze
Lucas Schweitzer
Bernhard Stratmann

Design and Theory of Building Types

Professor Karl-Heinz Schmitz
Nicolas Geißendörfer
Leopold Mücke
Susann Zabel

International Office

Marina Glaser

Bauhaus-Universität Weimar | Faculty of Architecture and Urbanism
Geschwister-Scholl-Straße 8
99423 Weimar
+49 (0)3643/583112
gabriela.oro@uni-weimar.de | susann.zabel@uni-weimar.de